US AGAINST BLANK PFPS

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                     88                                 88                        88  88
                     88                                 88                        88  88
                     88                                 88                        88  88
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8b          `8b   d8'  88       d8 8PP""""""" 88         88       d8 88       88 88  88  `8b   d8'
"8a,   ,aa   `8b,d8'   88b,   ,a8" "8b,   ,aa 88         88b,   ,a8" "8a,   ,a88 88  88   `8b,d8'
 `"Ybbd8"'     Y88'    8Y"Ybbd8"'   `"Ybbd8"' 88         8Y"Ybbd8"'   `"YbbdP'Y8 88  88     Y88'
               d8'                                                                          d8'
              d8'                                                                          d8'
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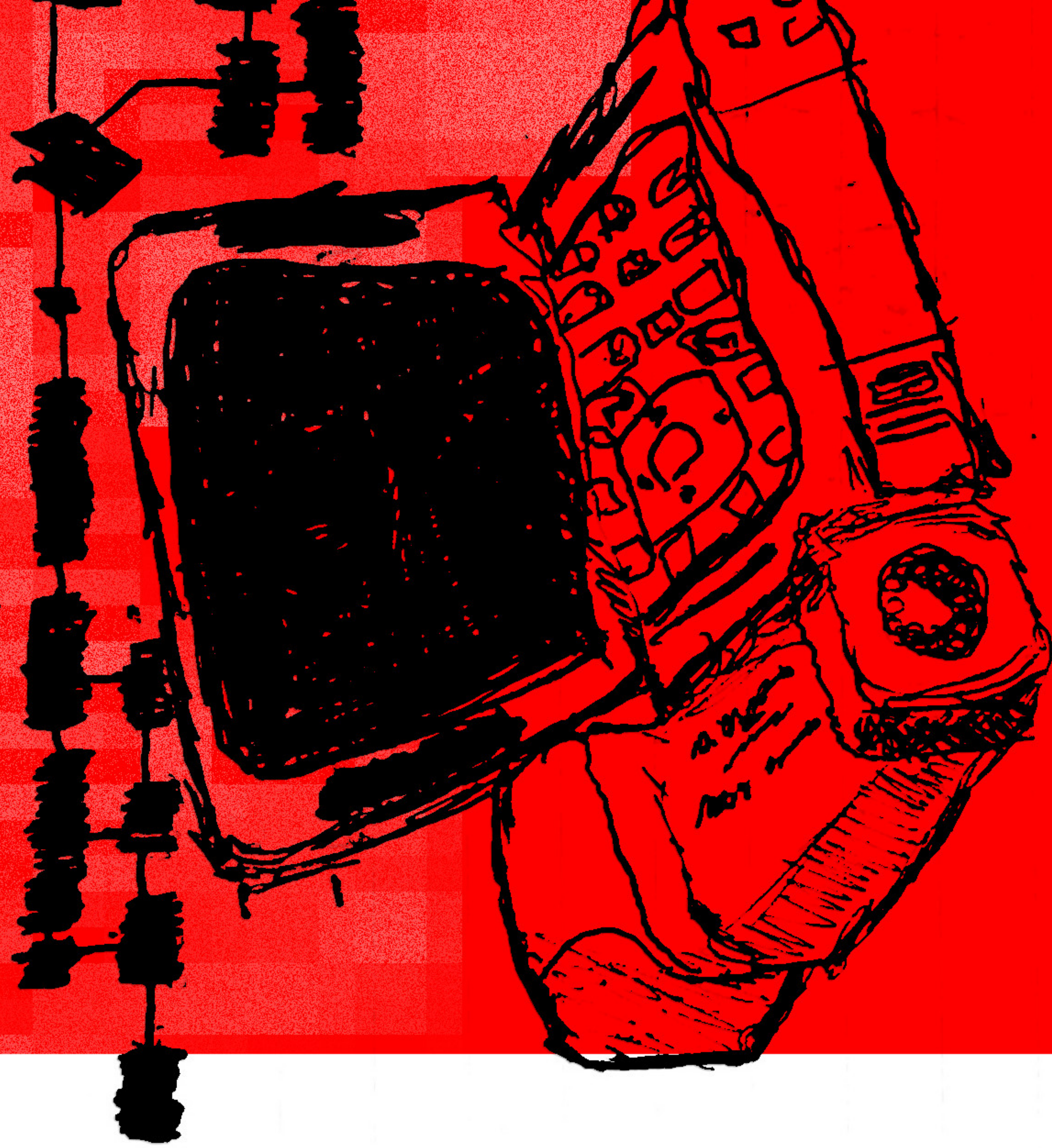
issue 03

NOTE



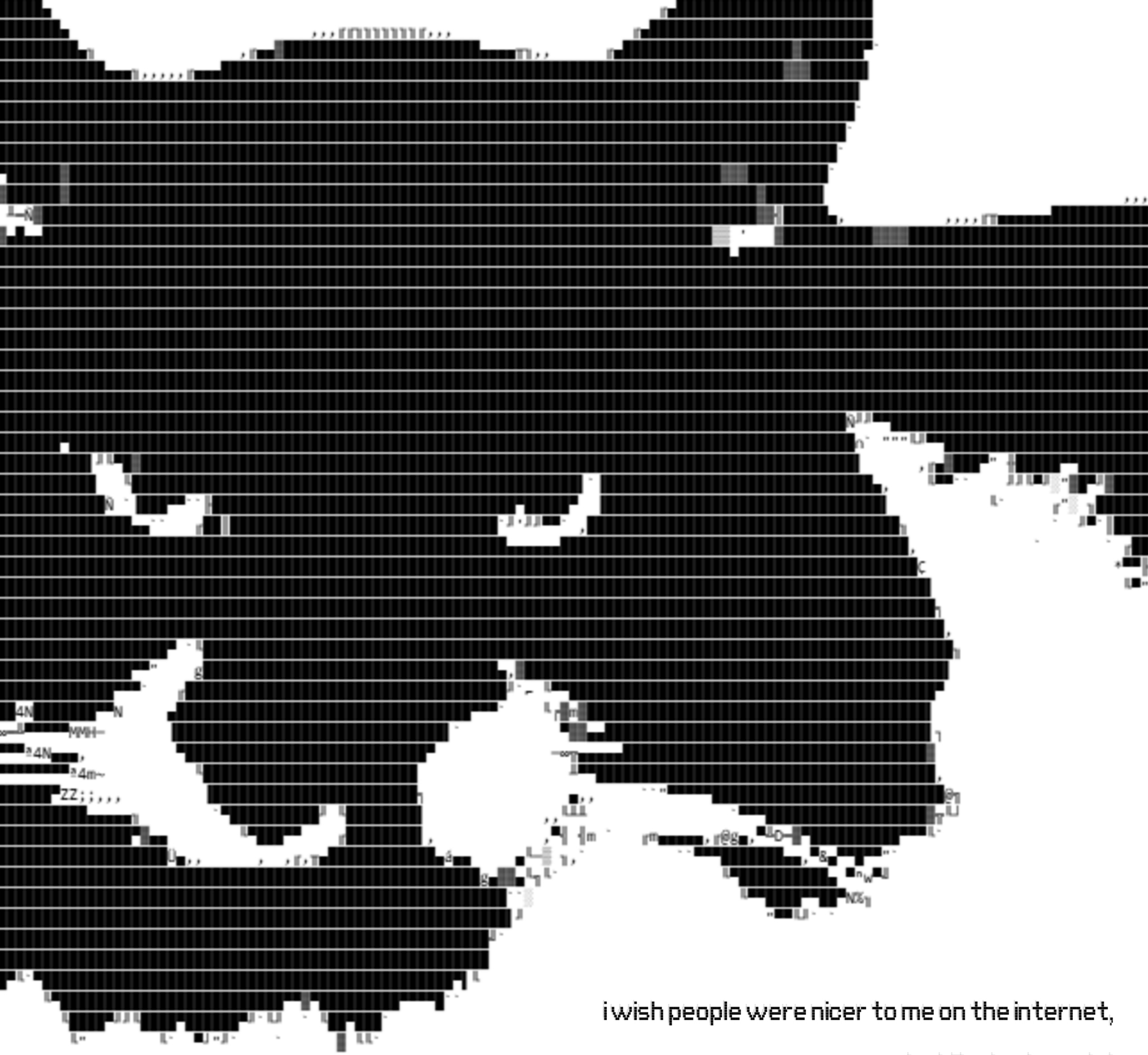
CYBERBULLY is an art zine for the average internet user to learn about online environments, take whatever they want and be what they want to be according to their aspirations and values. A guide through the world wide web in our eyes that have been blessed and deteriorated by endless information images and videos. A celebration of one of humanities greatest achievements. A look at the past, present and future from different perspectives.*:･ﾟ✧*:･ﾟ✧

Cyberbully (2011) was a made-for-TV movie shown on ABC Family to promote the channel's Delete Digital Drama campaign focused on combatting bullying in collaboration with Seventeen magazine. The campaign was made at a time where a message against cyberbullying could be said in statements that were very simple: don't post personal info online, be nice, what you post stays on the internet forever etc. These types of campaigns have not been as prominent in the present day due to how internet connectivity has changed rapidly in the past decade: anything can be labeled and challenged as "bullying" or "humor" or "irony" depending on who's reacting to it and education in how easy it is to hide yourself online is well known.There also isn't a need for service announcements on how to navigate the web when it's essential in daily life and built into adolescence.

That movie also inspired this zine in many ways, whether it's the name, humor, aesthetics and moral compass that it has provided. The morals that are meant to be taught through the movie is that anyone can be a victim/perpetrator of torment online and the internet is harmful to young people… yeah, idiotic young people! That's why there's a block button on almost all websites! And ways to report users! Or just logging off and walking outside! She couldn't get the child-proof cap off when she was trying to kill herself, she definitely shouldn't have access to a computer!! Moments like that makes the movie lose its intent of genuine messaging. The only positive reviews we've ever seen of Cyberbully (2011) are from parent blogs respecting the message and those who don't take the movie seriously.

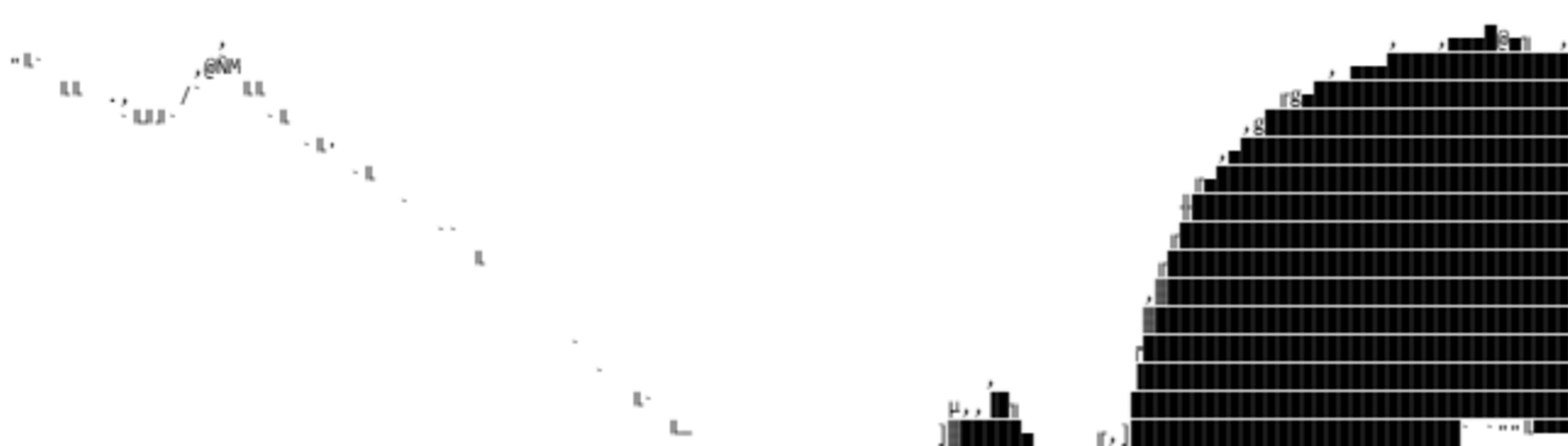
And the message isn't bad, we agree that being nice is cool. Internet-based violence is still a problem that cannot be solved, nor will it ever be so easily done. The plot was definitely inspired by real life cases such as Megan Meier and Jessi Slaughter, both stories of young kids met with terrible fates due to their interactions in chat rooms and the evil done by anonymous users.

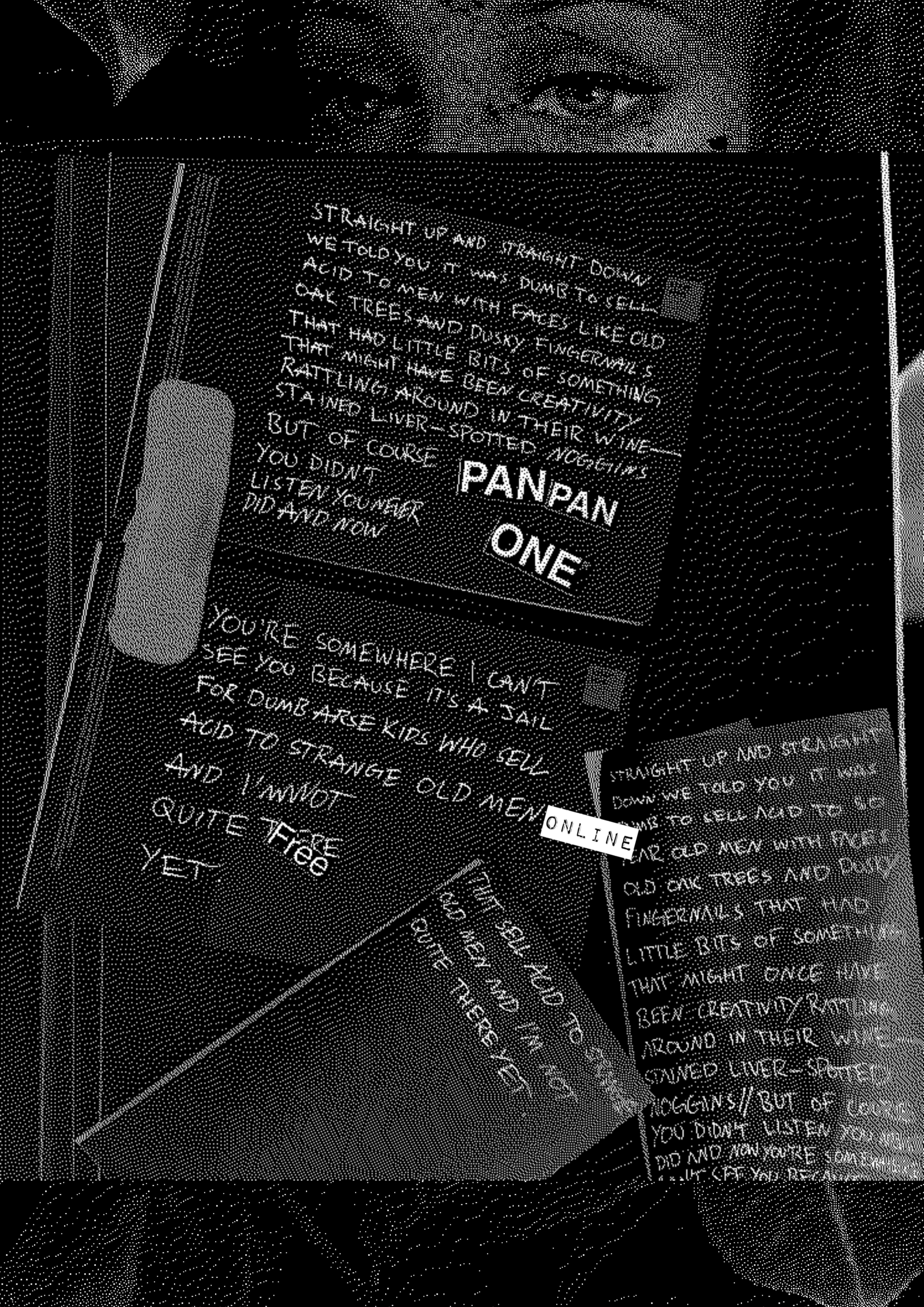
But it should be noted that when an attempt at creating social change [especially when it comes from a large media conglomerate] is laughable and available online, it cannot be controlled. Sometimes, one's lack of understanding should be laughed at and learned from.



i wish people were nicer to me on the internet,

but I'm just a cat :(





STRAIGHT UP AND STRAIGHT DOWN
WE TOLD YOU IT WAS DUMB TO SELL
ACID TO MEN WITH FACES LIKE OLD
OAK TREES AND DUSKY FINGERNAILS
THAT HAD LITTLE BITS OF SOMETHING
THAT MIGHT HAVE BEEN CREATIVITY
RATTLING AROUND IN THEIR WINE—
STAINED LIVER-SPOTTED NOGGINS
BUT OF COURSE
YOU DIDN'T
LISTEN YOU NEVER
DID AND NOW

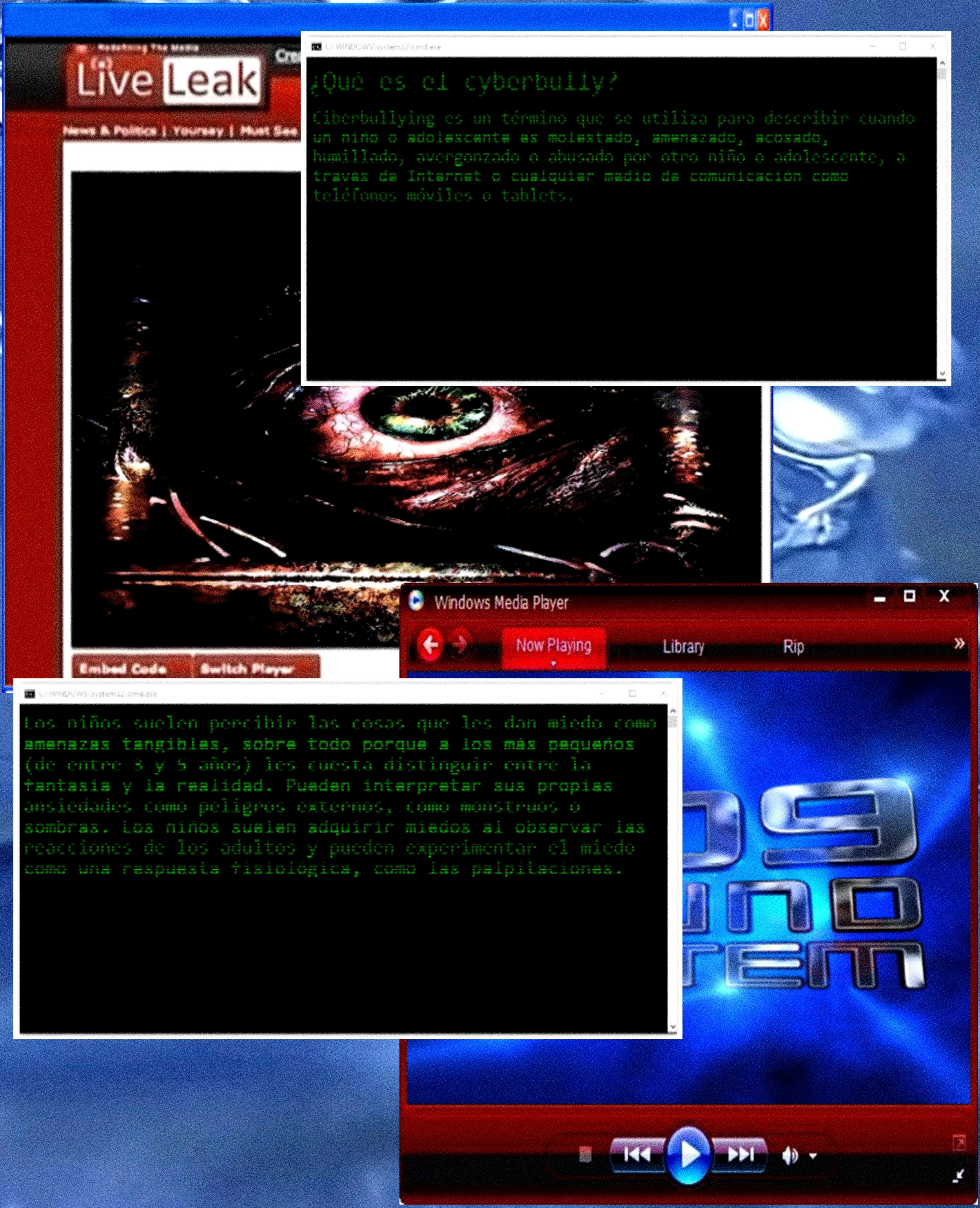
PANpan ONE

YOU'RE SOMEWHERE I CAN'T
SEE YOU BECAUSE IT'S A JAIL
FOR DUMB ARSE KIDS WHO SELL
ACID TO STRANGE OLD MEN
AND I'M NOT
QUITE ~~THERE~~ Free
YET.

ONLINE

THAT SELL ACID TO
OLD MEN AND I'M NOT
QUITE THERE YET

STRAIGHT UP AND STRAIGHT
DOWN WE TOLD YOU IT WAS
UMB TO SELL ACID TO
AR OLD MEN WITH FACES
OLD OAK TREES AND DUSKY
FINGERNAILS THAT HAD
LITTLE BITS OF SOMETH
THAT MIGHT ONCE HAVE
BEEN CREATIVITY RATTLIN
AROUND IN THEIR WINE
STAINED LIVER-SPOTTE
NOGGINS// BUT OF COURSE
YOU DIDN'T LISTEN YOU
DID AND NOW YOU'RE SOME


Revealing The Media
LiveLeak
News & Politics | Yoursay | Must See
Embed Code
Switch Player
C:\WINDOWS\system32\cmd.exe
Windows Media Player
Now Playing
Library
Rip

```
¿Qué es el cyberbully?

Ciberbullying es un término que se utiliza para describir cuando
un niño o adolescente es molestado, amenazado, acosado,
humillado, avergonzado o abusado por otro niño o adolescente, a
través de Internet o cualquier medio de comunicación como
teléfonos móviles o tablets.
```

```
Los niños suelen percibir las cosas que les dan miedo como
amenazas tangibles, sobre todo porque a los más pequeños
(de entre 3 y 5 años) les cuesta distinguir entre la
fantasia y la realidad. Pueden interpretar sus propias
ansiedades como peligros externos, como monstruos o
sombras. Los niños suelen adquirir miedos al observar las
reacciones de los adultos y pueden experimentar el miedo
como una respuesta fisiológica, como las palpitaciones.
```

SELF-HOST

In December of 2020, Google completed the sunsetting of their music streaming service Google Play Music. The large advantage of this service for me was the ability to upload any music you had on your computer and stream it from your phone. For the 5-6 years prior to that I had been using that service as cloud storage to play all of my disparate mp3 and flac files that I had collected from mediafire links, bandcamp, what.cd, soulseek, and Soundcloud rips. A brutal blow for sure, I was being forced to migrate my library from Google Play Music to YouTube music, which I found to be just too much to bear.

The world of self hosting appeared before me, not only as the answer for my music related woes, but also as the answer to being able to watch the 100s of gigabytes of movies I had been hoarding over the years.I could now have a (more complicated) setup that would allow me to operate my own video and music streaming service and be able to access my library inside and away from my home.

Plex Media Server is a software that lives inside of your computer and maintains a record of all the media you point it to. Your Media Server can be accessed from any client on “smart” tvs, PlayStation 4s, Huawei Smartphones, Amazon Firesticks, and anything else that can download an “application.”

I feel like in the past few years, there has been a push away from subscription services and “renting” the media you want to read, listen to, or watch. Whether for the reason of

1. Not wanting to give money to companies that create War and Terror

2. Poisoning the well of the Creative Commons by buying into the system where algorithms and playlists decide who succeeds and who fails, limiting your exposure to Great Art in the process

3. The knowledge that access to something you like and/or love could be taken from you despite your $12.99/month bill

4. All of the above and more

While I did partake in Spotify, Hulu, whatever else I always felt suspect about this model of business, which is probably why since the moment I had access to my own computer I began hoarding everything I could. Music, ebook pdfs, movies, anime, and tv shows all saved and backed up on various 500gb and 1tb external hard drives that have followed me through my life.

HOW TO

1. A computer you can leave on 24/7 (or as long as you want access to your server). Any computer will work for music, but remote streaming video sometimes requires a little juice
2. A wired internet connection (very preferable but not needed)
3. Enough digital storage for whatever it is you want to play

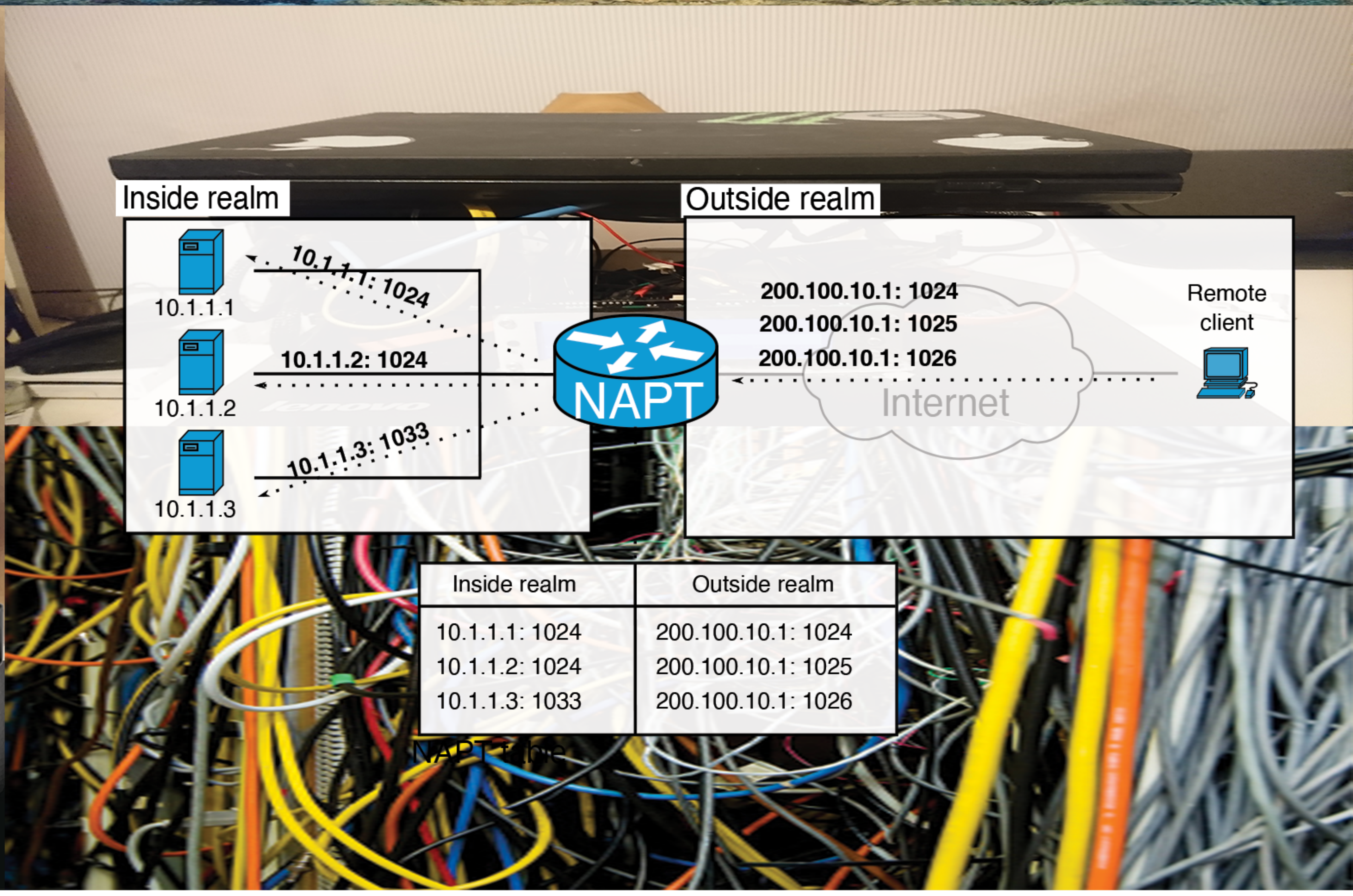
Once you install Plex, you point it to the folders that contain your media. Create a library called Music and point it at a folder that contains all your music. Do the same for movies. Do the same for audiobooks. It will scan all of these folders and from that point on you can access the contents of those folders from any device. You can use their music app, Plexamp, to maintain playlists and stream music as if it were your own personal Spotify or Apple Music.

The only issue is that remote streaming from outside your network requires some additional set up.

1. SET A STATIC IP FOR YOUR SERVER - Every time your router or machine restarts, it will most likely default to a new IP. Within network this is not an issue, but devices outside of your network need to know where to find your server. Once a static IP is set, it can be reliably contacted from outside your network.
2. FORWARD YOUR PORT - Plex requires an open port in your router to be able to communicate with it from outside your network. By default this port is 32400 (but you can change it to anything). You can assign an open port to your static IP on your router for Plex so it can be reached reliably on the day to day.
3. REMOTE ACCESS - it is helpful to set up some remote access software (AnyDesk, Google Remote Connection) to troubleshoot if it is down for some reason.

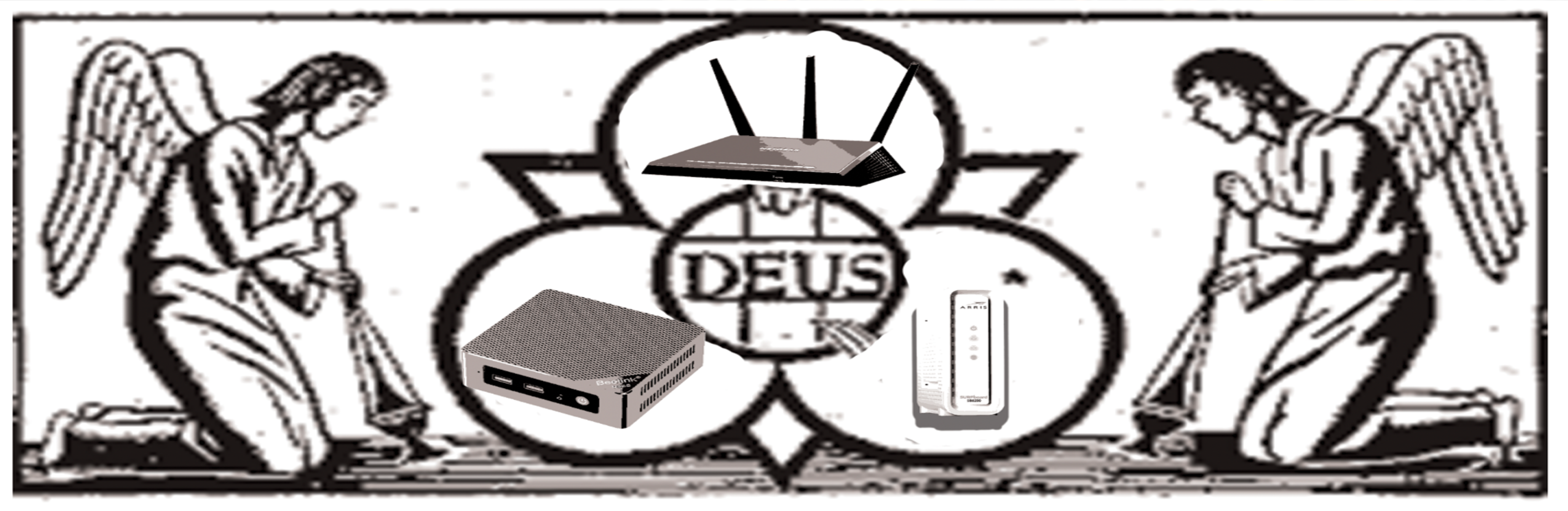
Once all of the above are set up, you can now access your media library from anywhere :) The caveat is that remote streaming costs $7.99/mo, but it is worth it for me as I believe in the product and is the only streaming bill I pay. There is also Jellyfin which is Free Open Source Software that can be used instead of or alongside Plex (for free).

Listen on
Apple Music


Inside realm
Outside realm
10.1.1.1
10.1.1.2
10.1.1.3
10.1.1.1: 1024
10.1.1.2: 1024
10.1.1.3: 1033
NAPT
200.100.10.1: 1024
200.100.10.1: 1025
200.100.10.1: 1026
Internet
Remote client

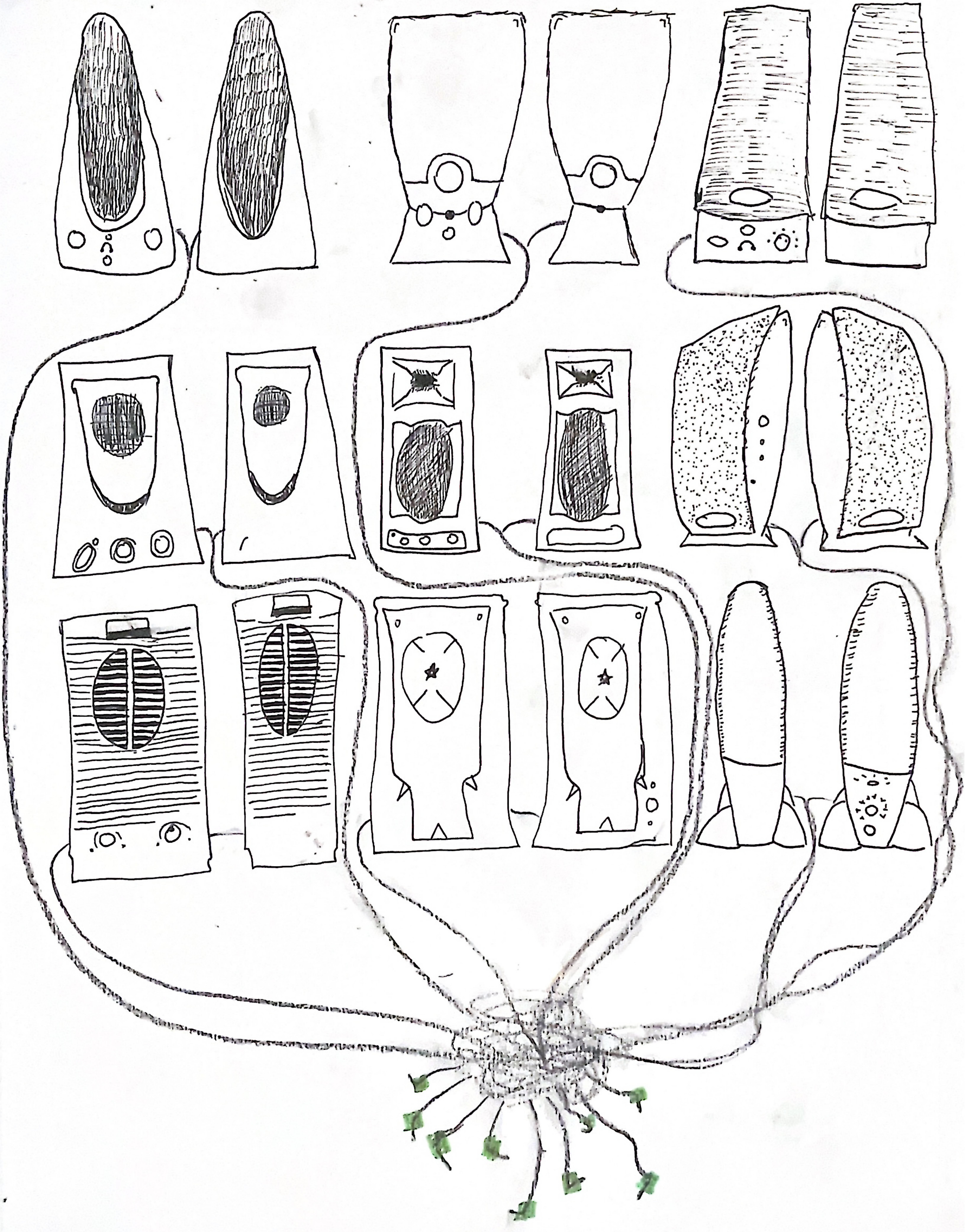
Inside realm	Outside realm
10.1.1.1: 1024	200.100.10.1: 1024
10.1.1.2: 1024	200.100.10.1: 1025
10.1.1.3: 1033	200.100.10.1: 1026

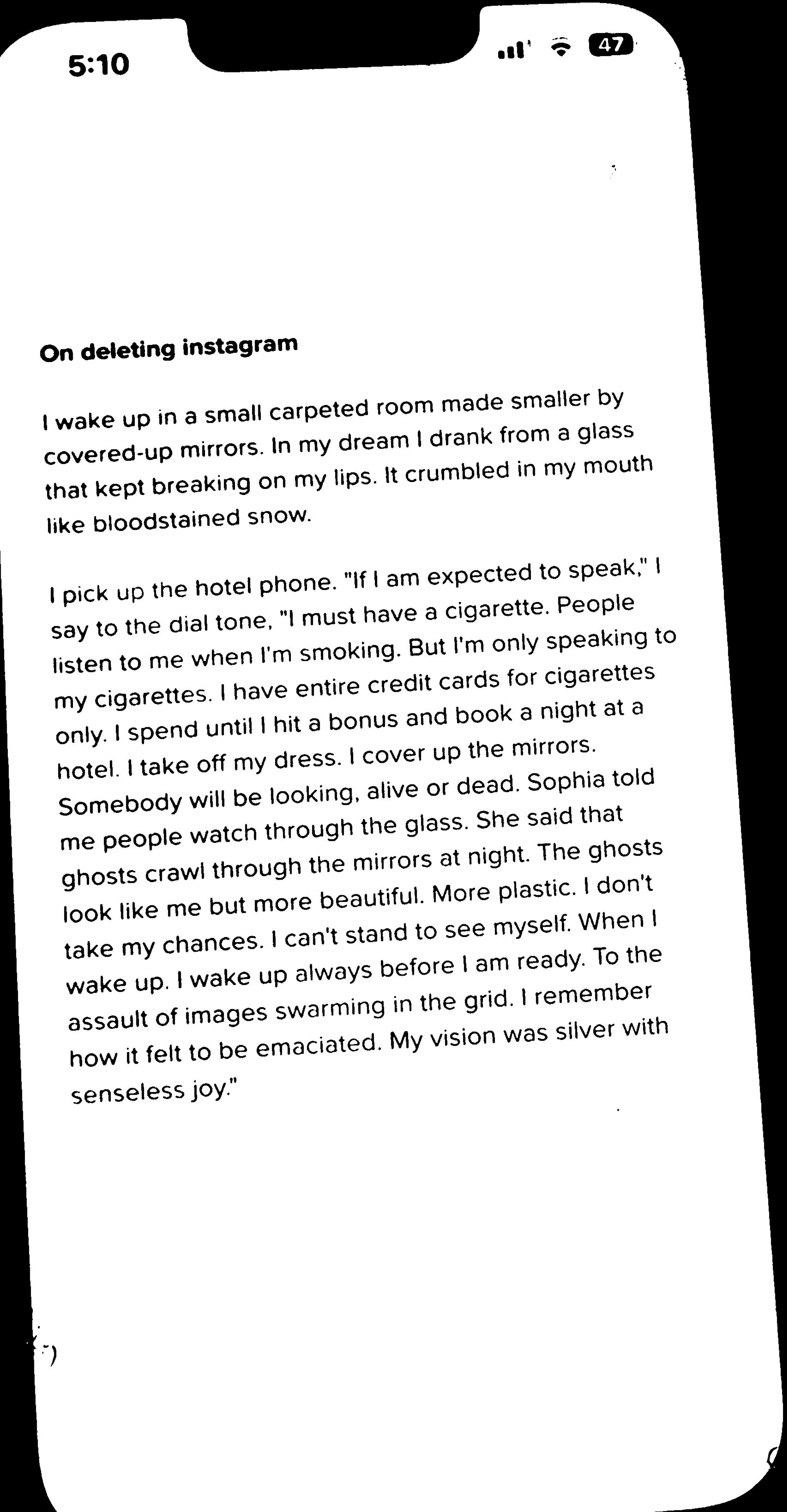
NAPT table



KEEP HONKING

I CANNOT HEAR YOU. I AM CURRENTLY (RE)LISTENING TO THE *REGARDING THE PAIN OF OTHERS* BY SUSAN SONTAG AUDIOBOOK USING THE PROLOGUE APPLICATION ON MY iPHONE REMOTE STREAMING FROM MY PLEX SERVER AT HOME.



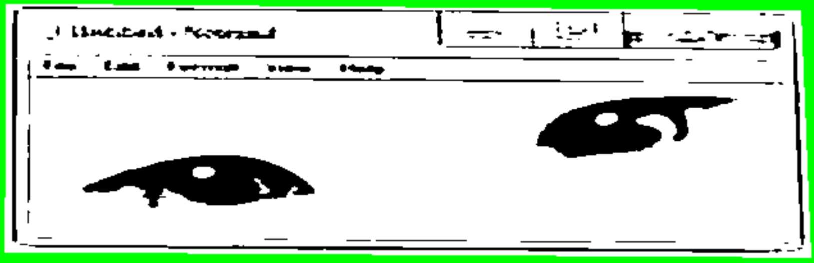


On deleting instagram

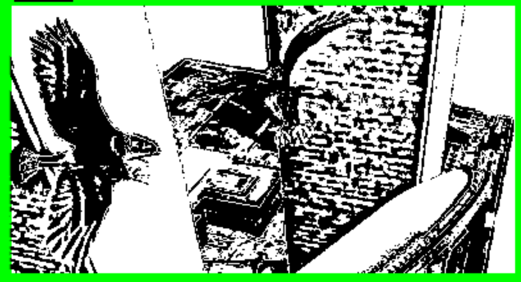
I wake up in a small carpeted room made smaller by covered-up mirrors. In my dream I drank from a glass that kept breaking on my lips. It crumbled in my mouth like bloodstained snow.

I pick up the hotel phone. "If I am expected to speak," I say to the dial tone, "I must have a cigarette. People listen to me when I'm smoking. But I'm only speaking to my cigarettes. I have entire credit cards for cigarettes only. I spend until I hit a bonus and book a night at a hotel. I take off my dress. I cover up the mirrors. Somebody will be looking, alive or dead. Sophia told me people watch through the glass. She said that ghosts crawl through the mirrors at night. The ghosts look like me but more beautiful. More plastic. I don't take my chances. I can't stand to see myself. When I wake up. I wake up always before I am ready. To the assault of images swarming in the grid. I remember how it felt to be emaciated. My vision was silver with senseless joy."

INSTAGRAM MEME PAGE ADMIN INTERVIEW: @rotsequencer



also known by music alias unorthodox digital, rotsequencer posts a constant mess of bitcrushed images with themes of occultism, post 9/11 patriotism, hyper-religiosity and web 1.0 aesthethics that have a sense of depravity and wistfulness (we also steal a lot of images they repost)

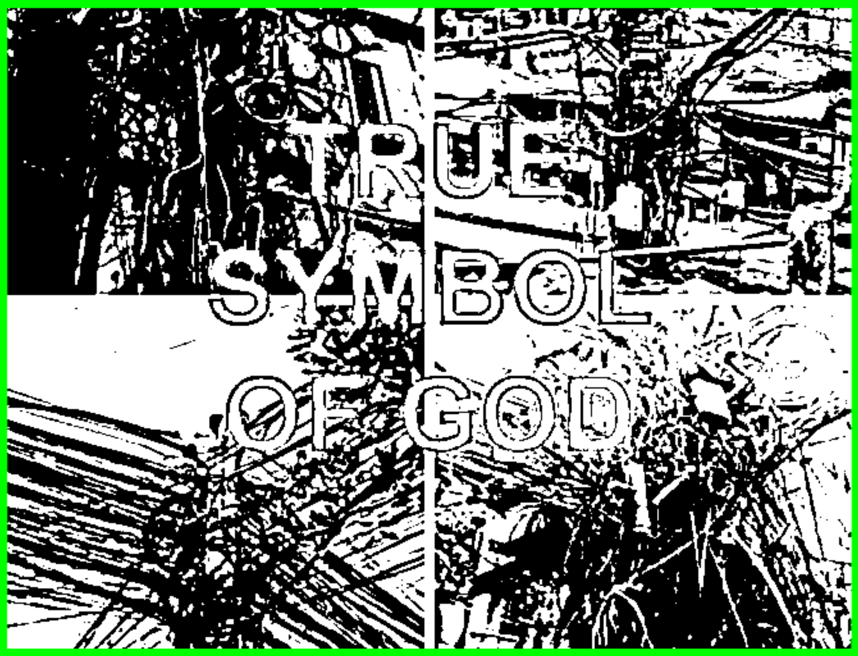


CB: How has vaporwave shaped the internet in the 2020s and your taste in music/aesthetics?

RS: Vaporwave has been my primary musical/cultural interest for over a decade now, so I've witnessed most of its history/growth firsthand, for better or for worse. I discovered the movement as a young teenager fresh off the heels of several deeply traumatic, life-altering events, so it served a similar role in my life to what I imagine goth or emo culture did for many similarly counterculturally primed 13-year-olds. It has shaped me ideologically, musically, arguably pseudo-spiritually — it's effectively influenced all aspects of who I am today. That said, having stuck with the movement for so long, it's gratifying to look back and see just how effectively it forecasted so much of the texture of the modern internet, even if its direct influence is difficult to establish. Broadly speaking, I think Gen Z and Gen Alpha are in unique positions compared to previous generations in that the material quality of our lives and our sentiment towards technology and the future are appreciably worse than those of our parents and grandparents, especially in the West. This has resulted in a sort of out-of-joint, disordered nostalgia that was rarely seen in the past but is now widespread: an aching attachment to the naiveté of yesteryear's aesthetics and optimism, so divorced from the zeitgeist of our day as to feel nearly utopian, paralelling how Boomers/Gen X who grew up with Star Trek may have viewed the future themselves, just looking backwards instead of forwards. Of course, the idea of the hyperconsumerist utopia of the 80s and the promised virtual utopia of the 90s/early 00s is an invented, anachronistic one, as the tendencies of those times are what led to the conditions of our modern lives. Time and time again, though, we see these waves of attachment to the hauntological veil of these promised futures and invented pasts, be it in the form of vaporwave or the current fascination with Frutiger Aero and liminal spaces, aesthetic tendencies no doubt influenced, or at least predicted by vaporwave.

CB: Favorite Movies?

RS: Akira sits firmly in first place, but some notable runner-ups are Evangelion 3.0+1.0 Thrice Upon a Time, Koyaanisqatsi, and Taxi Driver. Honestly not the biggest movie buff in the world, but I'm slowly chipping away at my blind spots. Been really into 60s/70s Japanese horror lately — check out Shindō Kaneto!



CB: What similarities do rotsequencer and unorthodox digital have?

RS: Funnily enough, while I do keep the two largely separate in an outward-facing sense, for me they're effectively two parts of the same project. Rotsequencer is, in a word, a sort of aesthetic routine to keep me locked in to the particular headspace that has informed all the music I've been working on for the last two years or so. I have a fascination with post-internet religious and political psychosis, linkrot, and other bits of easily-fogotten or buried internet detritus and ephemera. By scraping the internet for these things and curating them on rotsequencer, it's kept me focused on fleshing out the concepts of the two albums I'm currently working on in a very effective way; it just happened to hit the algorithm for some reason. Not that I'm complaining.

CB: Can someone be a comedy creator online and be known more for their serious creative endeavors? Have you ever seen anyone obtain that balance?

RS: Yes, definitely! It's tough, but certainly doable, insofar as the two sides positively reinforce one another instead of distracting from or damaging the other. Some of my favorite examples are Joel Haver, Pilotredsun, and Vinesauce.

CB: What's a website people should spend more time on for finding music?

RS: I still believe Rate Your Music is the best vehicle for discovery out there, even if I have my share of problems with its community. That's pretty much all I use it for, honestly — the custom search function makes it extremely easy to find basically anything you could ever hope to listen to, and I love the rabbit holes I end up going down via niche user-made lists. Bandcamp is great, too, of course, but my favorite method outside of Rate Your Music is just following well-versed music aficionados on Instagram/Twitter. Shoutout to David James @funkentechno!

CB: How often do you interact with similar Instagram meme pages? Any favorites?

RS: Not terribly often. I'm a bit reclusive on social media, honestly, and I rarely use Instagram except to post/respond to DMs. There are some accounts I keep up with, though: imparsthetic, kazzcoyote, its_hoekin_time, and blephin__, to name a few.

CB: Will we ever live in a post-meta-irony world?

RS: No. The internet is only becoming more fragmented, isolated, extreme, and difficult to parse. I think post-meta-irony is just a reflection of a broader cultural/societal descent into post-truth relativism tribalism. Deleuze's “Difference and Repetition” and the essay “Postscript on the Societies of Control” were both formative in shaping my feelings about the modern internet; highly recommend reading them!

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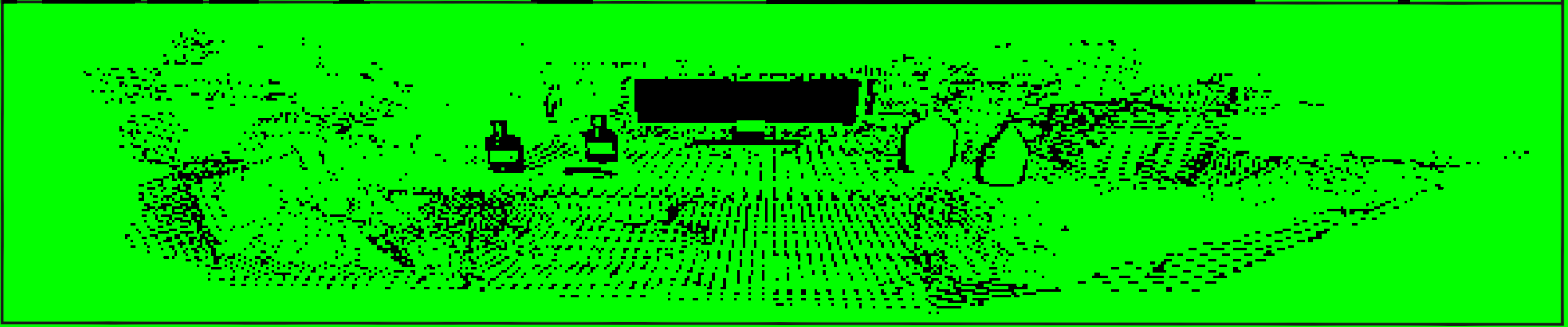
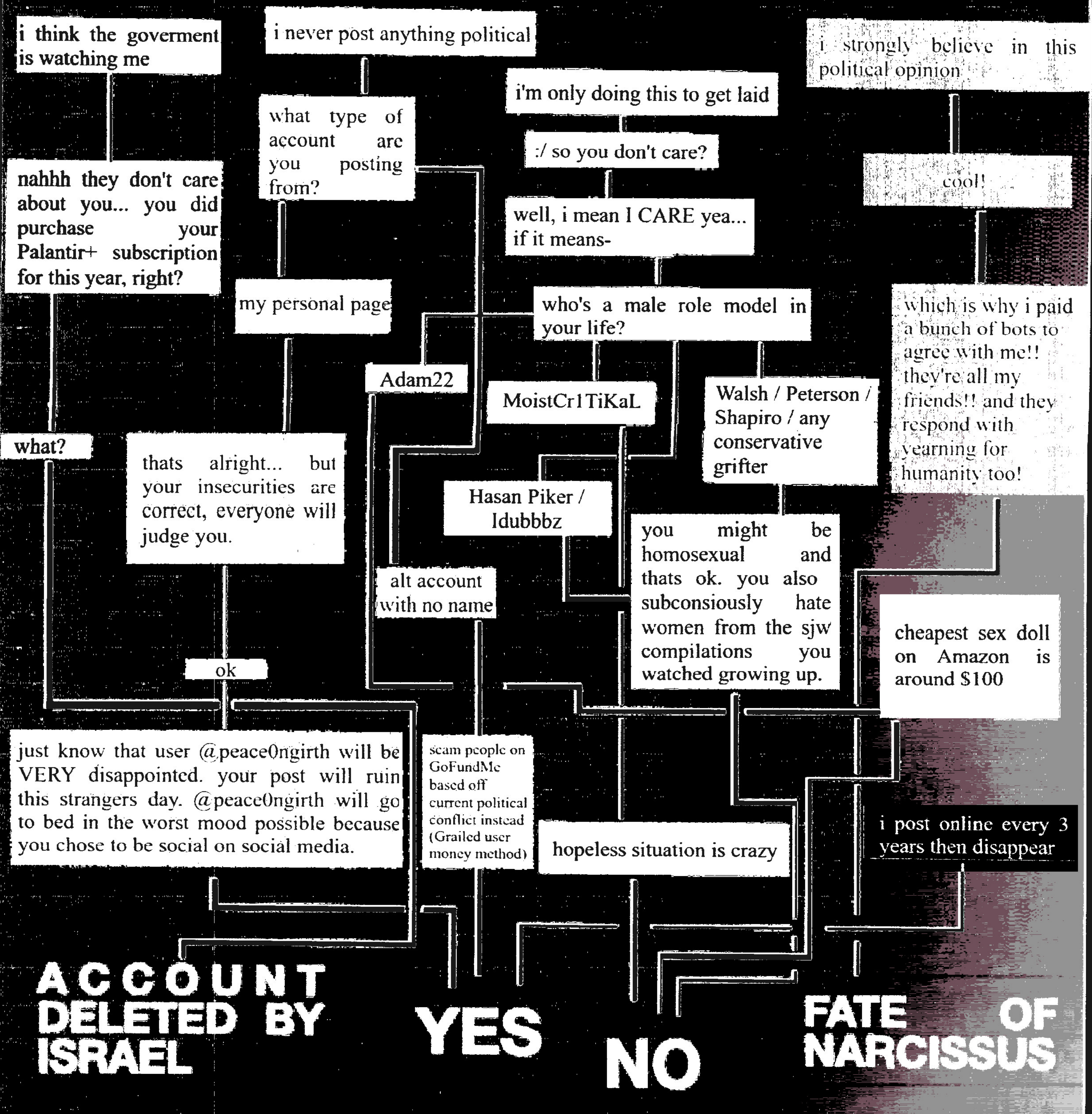


NEO-BABYLON441 LOVE EM’死

ALL 12TRILLION DEADCOPS

FUCK THAT NOISE. Tonight me & u are getting dead drunk until i cant see your m-fucking face cuz i cant stand ur stupid F.4.C-:3..you’re leaving to get a masters in poli sci like u give a shit . you dont understand liberation cause UR too much of a faggot who ties ur ego to sex more than n()rmal people do. We fucked on your d!rty apartment couch while Itadaki Seieki played at 240p on your floor tv. you finger3d me with ur fingerz shaped as a hook like youre guttin’ out the last bits of a mango, like those horsevideos where theyre sc.raping the hoof. came on my face & gave me your dirty beanie to clean it off, but at least u turned your marvel funkopops & upskirt highsch()()ler figurines facing away. how romantic. I mean it. the end of neoclassicism led to romanticism in ballet. Stories about old roman gods became stories about women as mystifying creatures + enCHANTresses wh!le new pointe shoes allowed them to fly through the 4ir. gals took on the main roles, & stories about romance or heartbreak made /b/ellatomes (colloquial incels) want to exploit & \‘’‘protect’’‘’ theze dancin' starz. the industrial revUwUtion was alien and isolating & then B00M +_+ the internet & now the ballerinas are the cartoons u jerk off to I guess. a// the girls in ur lyfe are For You (Page). They Owe u Something just cause UR y:o:u. the original sexd()lls are the greekstatues the romans copied from bronze-2-marble // h3nta1-une miku binder Appoll0. its beautiful that you can conquer and assimilate through the internet without even being there –&– without even being seen. be a tentacle of the kraken.exe XDDD . youre playing the ramones while you shower cuz youre punk or smthing + it all sounds the fucking saaame. I dont think I really respect you as a feminist cause u have selfcucking f4ntasies of playing guy-best-friend, \‘''youre the only good man'’’ gets u soooo hard, the girls are calling U 4 a drive home from daClub & that’ll progress Battlepass Points until U can redeem for a Fuck, right? its useless to talk about anything feminist with [cock_suckers] like U cause U dont understand that Most men hate women . They just do . dats da base for feminism & if U dont agree on that, theres nothing else to talk about. from utah 2 korea 2 india 2 those red light paradise countries you visited 4 spring break. &&And&& you always want to win ! – ! U’ve read fake-dworkin or -insertradicalfeministhere- and repeat ‘all sex is rape all sex is rape’ & youre always trying to win!!! & after U win, c()ckSVCK.er, youre not the one who subconsciously Thinks of Things when U have to walk to the other side of the dark parking lot to the car,. can men be feminists? dont ask me. Im a femcel cosplayer but i dont think most of them would agree that most men Hate women. Theres da Data u gave to back it up, u win. so dats that. &i dont know why you think being sex positive means its always a win4feminism. Y is it always sex with U, while u take a ‘Holier Than Thou’ stance. Abstinence is a S3X thing, thinking of girl-attraction as your Original Sin is a sex thing- &to atone, u must harm as many women as you possibly can in this lyfeeetimmee. & u think of Identity as a sex thing, your heart, your poor[n] heart. gothgirls step on me, im just a >///< subby femboy >_< . U think your feminist-cuck fantasies cause ur the ;LESSER; one makes u un;misogynistic? Forcing certain attitudes 2 girls who dress in the ohsorarecolourblack, another ballerina, ro// with it, centerfold of ur 4ut0b10gr4phy cuz ur not even the MC of ur own damn book! Its always the next>>>>> girl ur obsessed with, isnt it? fore tossin’ her out. Existence is Political all&all-& youre not rlly helping. no one wants 2 exist & be worshipped as either AN ALL TIME feminist forward whore { i drink from synth-tigris river the static flow of the screen. i am desire , i cease desire. Neo-Babylon lights shine on me. I am. So Fucking Bored. i am destiny } or a Puritan Saint of the Stone Age, raped & raped over&over & fucked over [again]. ure a S3XX symbol or a facist tradie that only sucks Your Cock oh yes your Mighty Cock . GETMEPREGNANTANDILLKILLMYSELFAFTEREIGHTMONTHS . next time im biting it all off. b.l.ood.blood.blood. im sex + , or whtevr but it gets to a point where its plain demeaning. Why does it have to be empowering.. Why cant it just Be. these radfems are no different than the cels & girls hate girls hate girls too. bleh. I just want to have normal sex without any1 thinking anything of it. im pretty, start an 0nlyF4ns. Fucking patronizing. EX1ZT3NC3 is a humiliation ritual... every1 should stop fucking & we should all goon to beautiful drone footage of nordic forests instead. Im taking photos of your room to post to r/malelivingspaces. Sort by contr()-versial & jerk off ^_^ to da comments cuz i agree. Clean up ur shit, dude. im so in my head i feel more turned on by good writing more than anything. genuine horniness. People are so fun & good. goodness.i dont know how im going to find ‘my person’ if i have expectations. i want a lover that i couldnt possibly imagine so how do that if i imagine so much? u dont know the answers. you dont know the fucking answers. Im so opinionated about these strange ideas that dont give a shit about me. fuck. after this ur taking me to dennys. say‘give me a footjobhehe’ &i know those 19yr AliveGirls will be impressed that youre older which means ure mature which means if they fuck u, THEY=RE mature 2. u’ll say ‘all sex is rape, all is rape’ & repeating judithbutler, gender is performative & all that . – – > : “”_()(

SHOULD YOU POST THAT POLITICAL OPINION?



i think the goverment is watching me

nahhh they don't care about you... you did purchase your Palantir+ subscription for this year, right?

what?

i never post anything political

what type of account are you posting from?

my personal page

thats alright... but your insecurities are correct, everyone will judge you.

ok

just know that user @peace0ngirth will be VERY disappointed. your post will ruin this strangers day. @peace0ngirth will go to bed in the worst mood possible because you chose to be social on social media.

alt account with no name

scam people on GoFundMe based off current political conflict instead (Grailed user money method)

i'm only doing this to get laid

:/ so you don't care?

well, i mean I CARE yea... if it means-

who's a male role model in your life?

Adam22

MoistCr1TiKaL

Hasan Piker / Idubbbz

Walsh / Peterson / Shapiro / any conservative grifter

you might be homosexual and thats ok. you also subconsiously hate women from the sjw compilations you watched growing up.

hopeless situation is crazy

i strongly believe in this political opinion

cool!

which is why i paid a bunch of bots to agree with me!! they're all my friends!! and they respond with yearning for humanity too!

cheapest sex doll on Amazon is around $100

i post online every 3 years then disappear

ACCOUNT DELETED BY ISRAEL

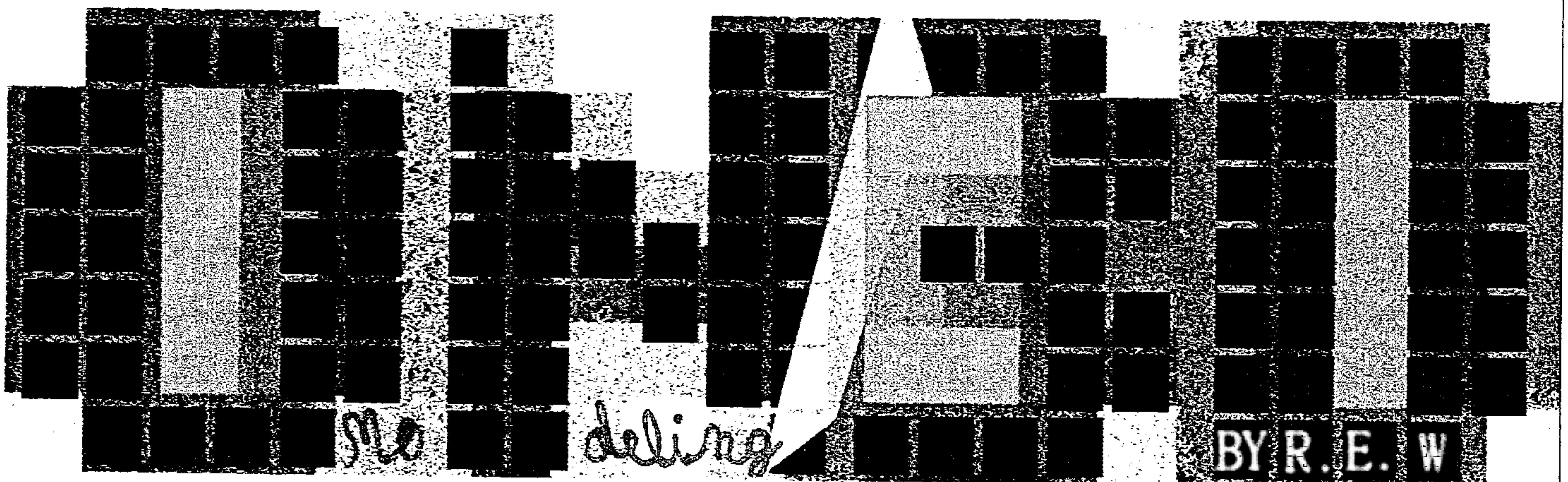
YES

NO

FATE OF NARCISSUS

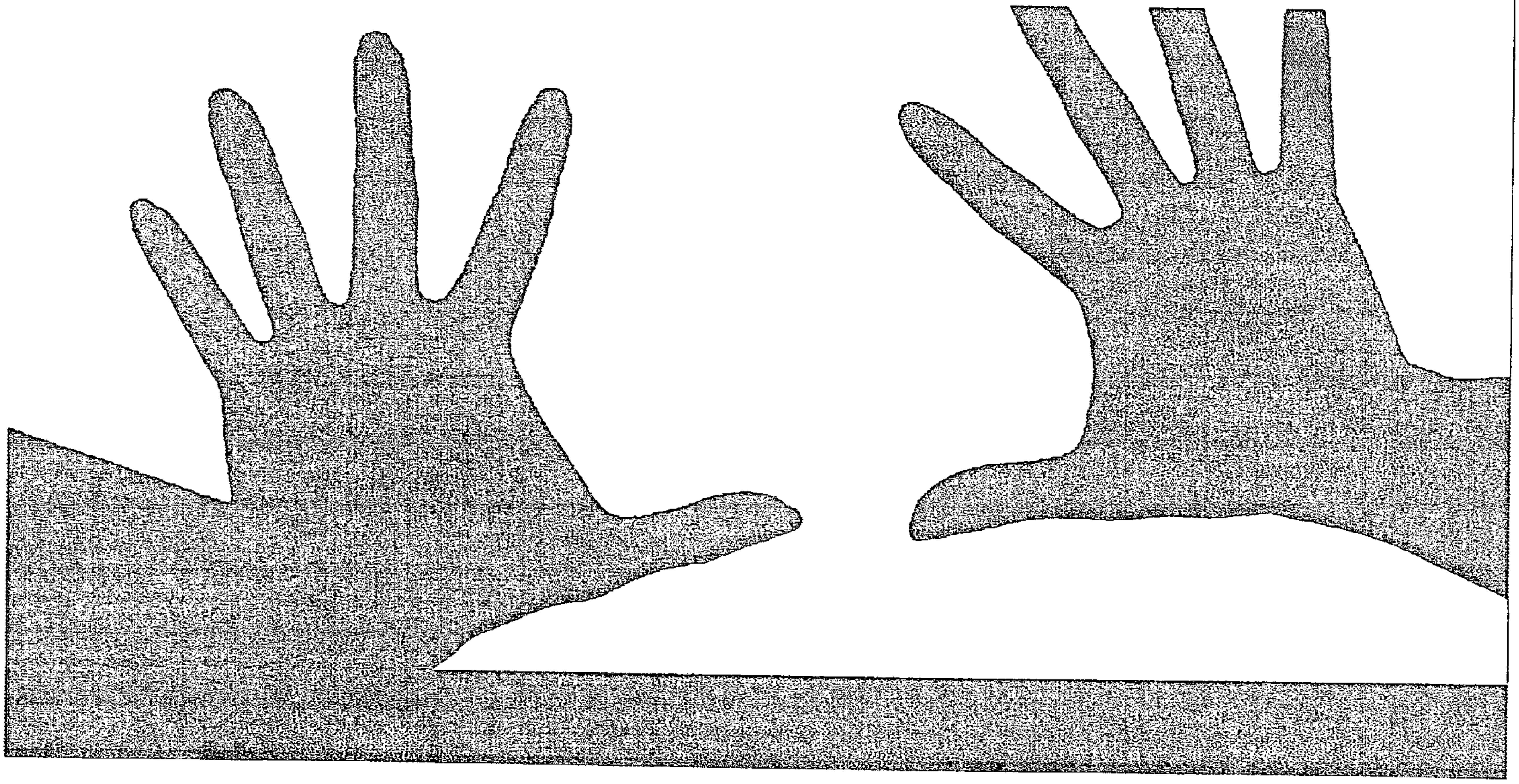
[illegible]

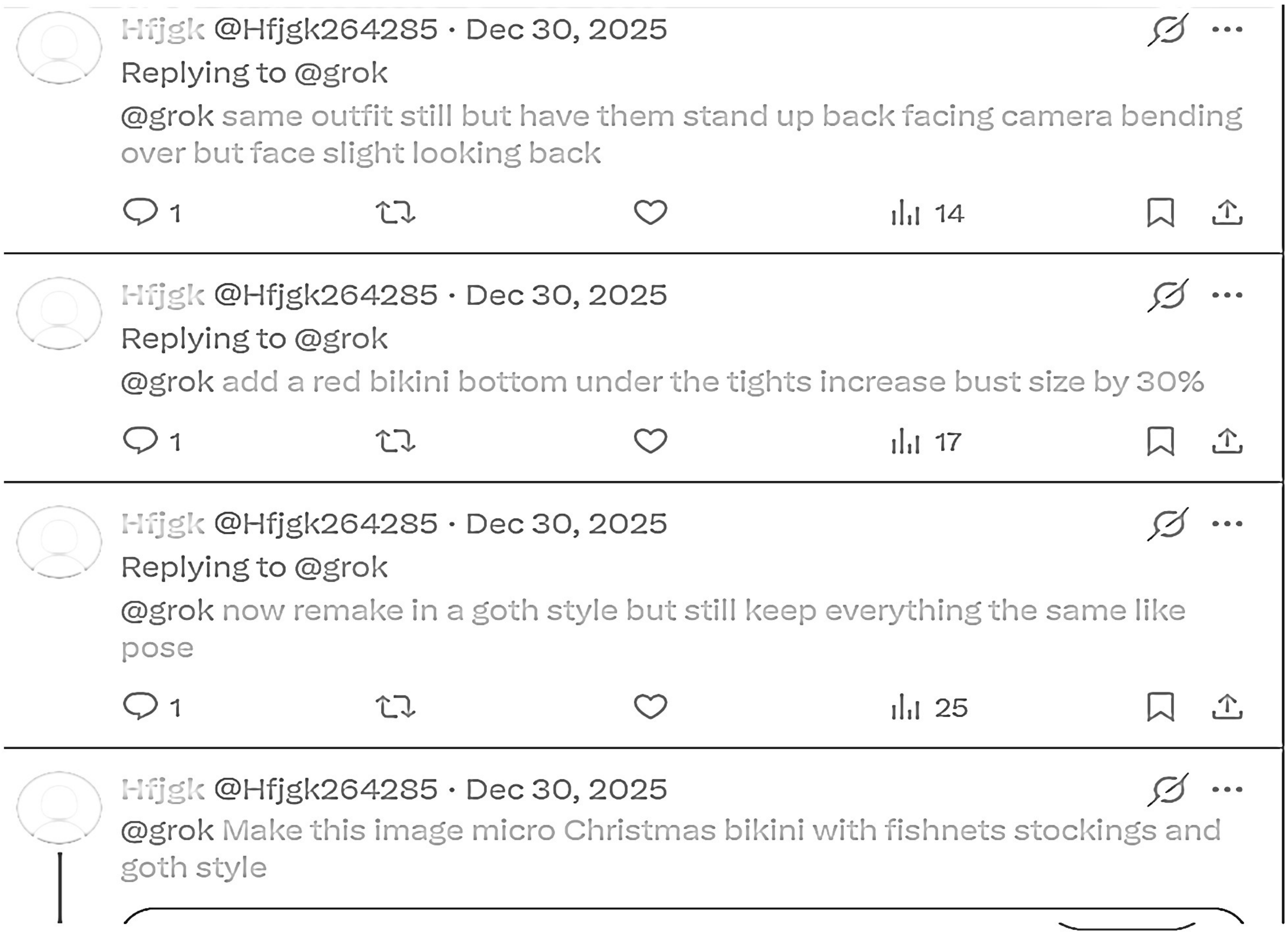
C9 40 99 85 81 84 40 A2 96 94 85 A6 88 85 99 85 6B 40 A3 88 85 40 89 95 A3 85 99 95 85 A3 40 82 85 89 95 87 40 84 85 A2 83 99 89 82 85 84 40 81 A2 40 86 81 83 85 93 85 A2 A2 4B 40 E2 A4 83 88 40 96 A5 85 99 93 96 81 84 40 96 86 40 83 96 95 A3 85 95 A3 6B 40 96 97 89 95 89 96 95 A2 6B 40 81 95 84 40 97 85 99 A2 96 95 81 93 89 A3 89 85 A2 40 6B 40 82 A8 40 84 85 86 81 A4 93 A3 40 89 A3 40 81 93 93 40 94 85 93 84 A2 40 A3 96 87 85 A3 88 85 99 40 97 99 85 A3 A3 A8 40 95 96 95 84 85 A2 83 99 89 97 A3 93 A8 40 4B 40 C1 84 84 40 96 95 40 A3 88 81 A3 40 A2 97 85 95 84 89 95 87 40 A3 96 96 40 94 A4 83 88 40 A3 89 94 85 40 96 95 40 A3 88 85 40 89 95 A3 85 99 95 85 A3 6B 40 C9 A3 40 A2 96 99 A3 40 96 86 40 82 85 83 96 94 85 A2 40 95 A4 94 82 89 95 87 40 81 95 84 40 A8 96 A4 40 86 96 99 87 85 A3 40 A8 96 A4 99 40 A2 85 93 86 4B 40 C9 A2 96 93 81 A3 85 84 40 A6 89 A3 88 40 95 96 A3 88 89 95 87 40 82 A4 A3 40 A3 88 85 40 83 96 94 97 81 95 A8 40 96 86 40 83 96 94 97 81 99 89 A2 96 95 A2



BY R.E. W

I build my ideal in some cyberspace where there are only constraints set to my own desires. I can trial and error and Ctrl+Z until reaching perfection, but when it bridges the gap into the AFK I am faced with real constraints. Time and place. However, cyberspace was modeled after the AFK world and similarly they offer infinite unexplainable opportunities. And so I accept time and place not as a constraint but a tool, a path to follow, a key always in my hand.





Hfjgk @Hfjgk264285 · Dec 30, 2025

Replying to @grok

@grok same outfit still but have them stand up back facing camera bending over but face slight looking back

Hfjgk @Hfjgk264285 · Dec 30, 2025

Replying to @grok

@grok add a red bikini bottom under the tights increase bust size by 30%

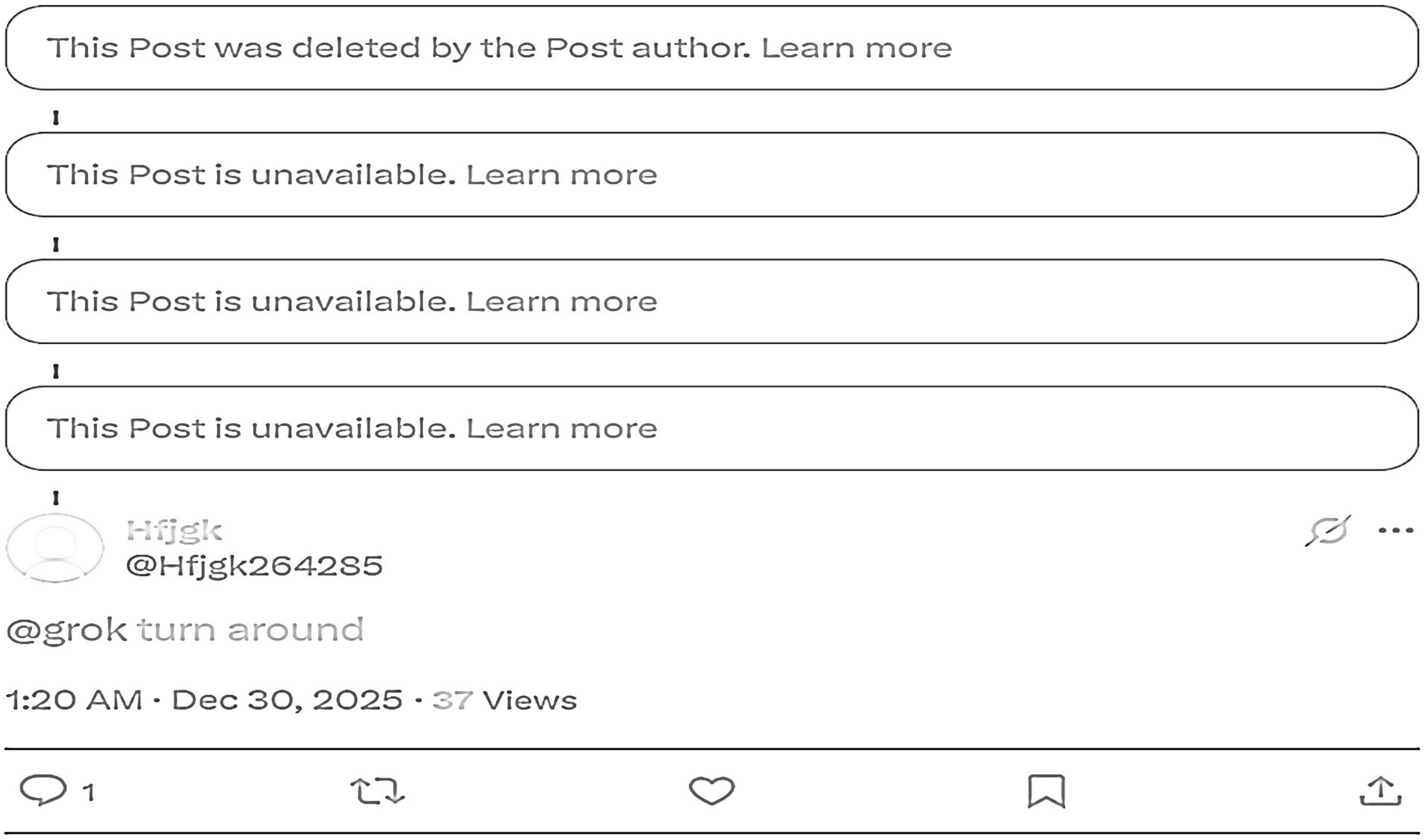
Hfjgk @Hfjgk264285 · Dec 30, 2025

Replying to @grok

@grok now remake in a goth style but still keep everything the same like pose

Hfjgk @Hfjgk264285 · Dec 30, 2025

@grok Make this image micro Christmas bikini with fishnets stockings and goth style



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Hfjgk
@Hfjgk264285

@grok turn around

1:20 AM · Dec 30, 2025 · 37 Views

_____ was taught good values in life:
[childhood friend]

*going to bed on time every day
*eating whole foods
*surrounding yourself with good family and friends
*praying
*having strong opinions that support the well being of others
*taking daily walks outside

I haven't heard from _____ in years. I hope they're ok.
[childhood friend]

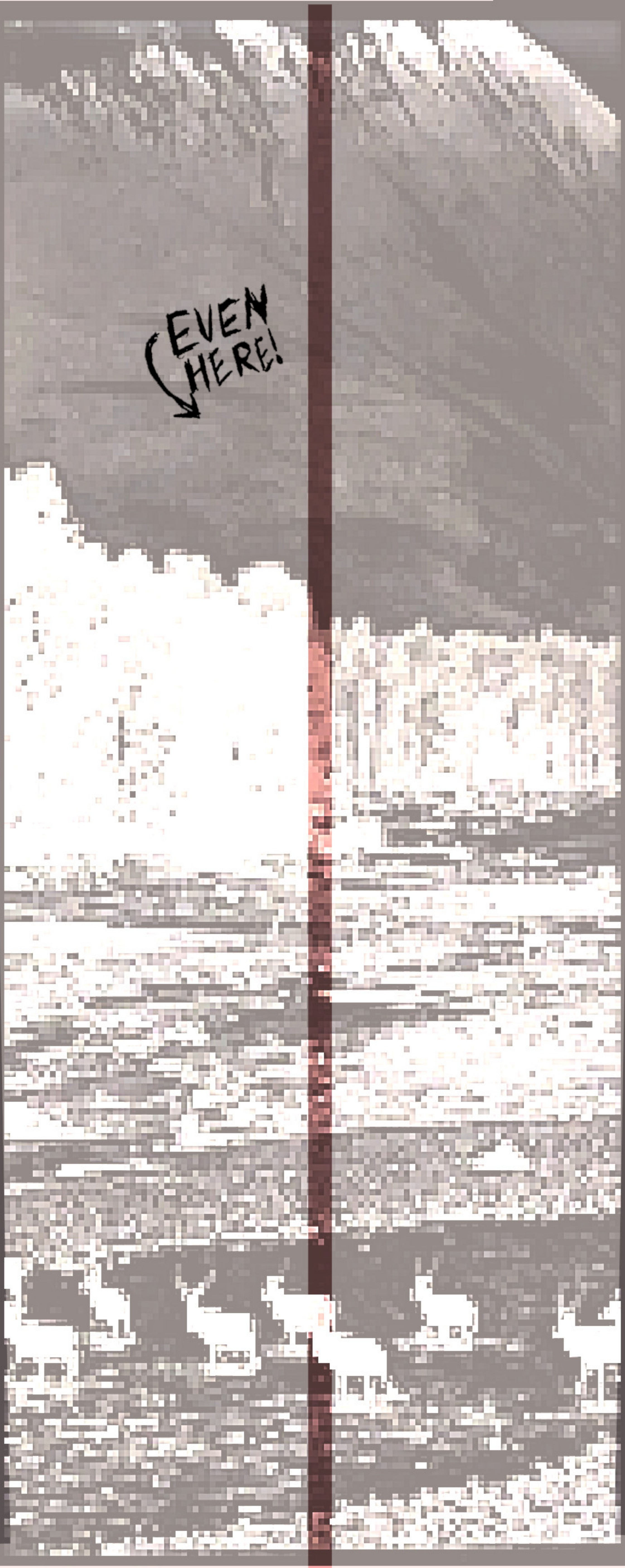
SENDING TEXT OFF-NETWORK

BY MATTHEW M.

NO CELL PROVIDER. NO WI-FI. ENTIRELY ON YOUR OWN PRIVATE NETWORK. IT S CALLED MESHTASTIC (MESHTASTIC.ORG), AND IT S GOING TO COST YOU ABOUT $50 (PER DEVICE).

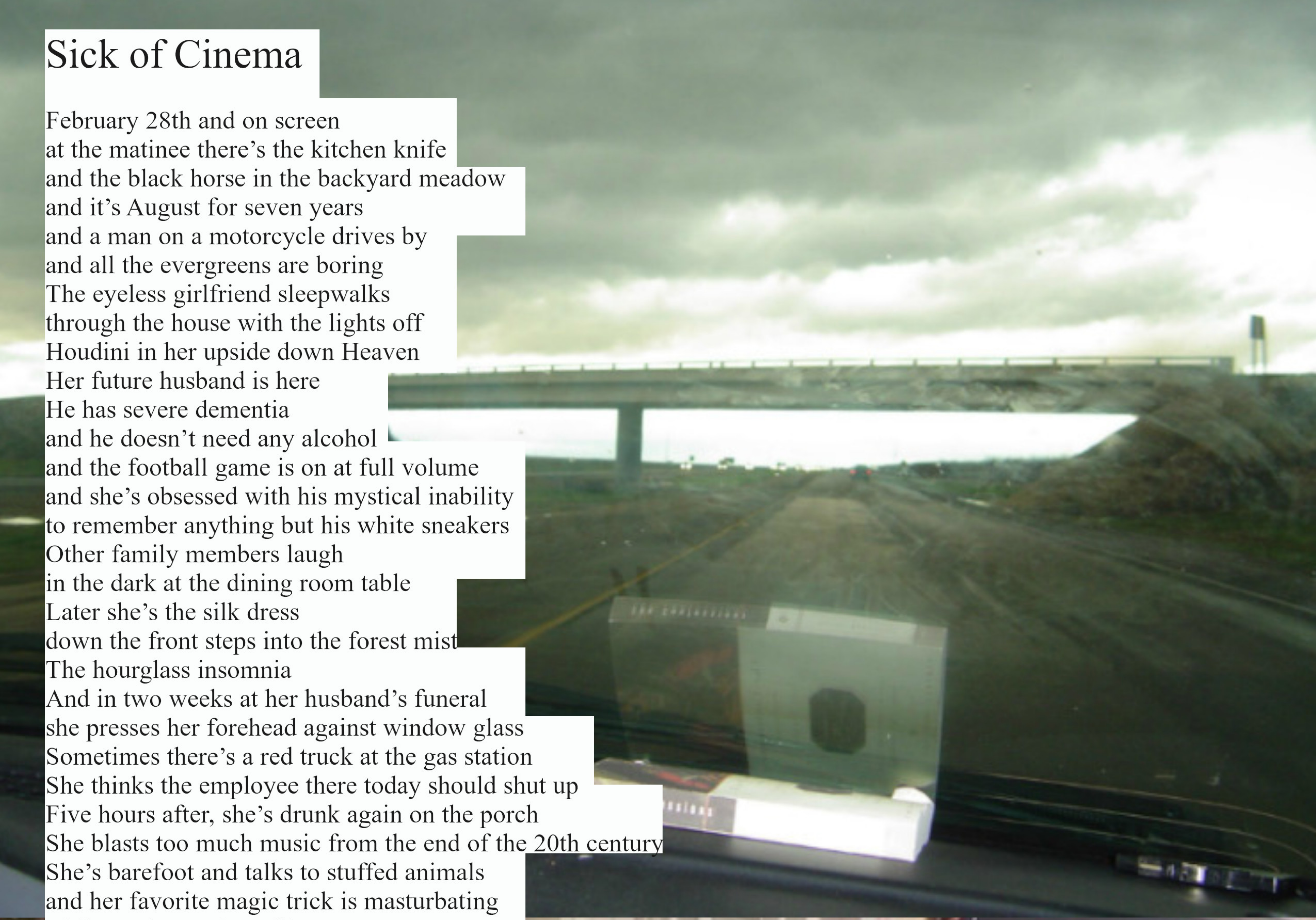
HOW DOES IT WORK? MESHTASTIC IS AN OPEN SOURCE PROJECT THAT UTILIZES A RADIO COMMUNICATION TECHNIQUE CALLED LORA (SHORT FOR LONG RANGE). LORA ITSELF IS A BIT HARD TO UNDERSTAND, BUT THE GENERAL GIST TO UNDERSTAND IS THAT IT S A FAIRLY NEW TECHNIQUE FOR SENDING INFORMATION OVER THE AIR AT LONG RANGE FOR RELATIVELY LOW POWER CONSUMPTION. WHAT DO I MEAN BY LONG RANGE? 210 MILES (IF YOU HAVE A PH.D IN ANTENNA THEORY, OR 6 MILES, IN PRACTICE).

WITH SOME CLEVER CODE, MESHTASTIC UTILIZES THESE TRANSMISSIONS TO FORM ITS OWN MESSAGE ROUTING NETWORK AND DELIVERY SERVICE. EACH MESHTASTIC DEVICE IS A NODE ON THE LORA NETWORK. UPON TURNING ON A DEVICE, IT LL ADVERTISE ITSELF AS BEING REACHABLE, WHEREUPON ANY OTHER NODE CAN TALK TO IT. THE COOL PART - MESSAGES BOUNCE OFF OF NODES. IF SOMEONE ISN T IN YOUR RANGE, BUT IS IN THE RANGE OF WHOEVER CAN RECEIVE YOUR MESSAGE, THAT IN-BETWEEN-NODE WILL RETRANSMIT YOUR MESSAGE TO ANYONE ELSE IT KNOWS (PROVIDED YOU ASKED IT TO). WITH A GOOD ENOUGH ANTENNA AND ENOUGH NODES, PEOPLE HAVE MADE MESH NETWORKS THAT SPAN OVER MULTIPLE CITIES.



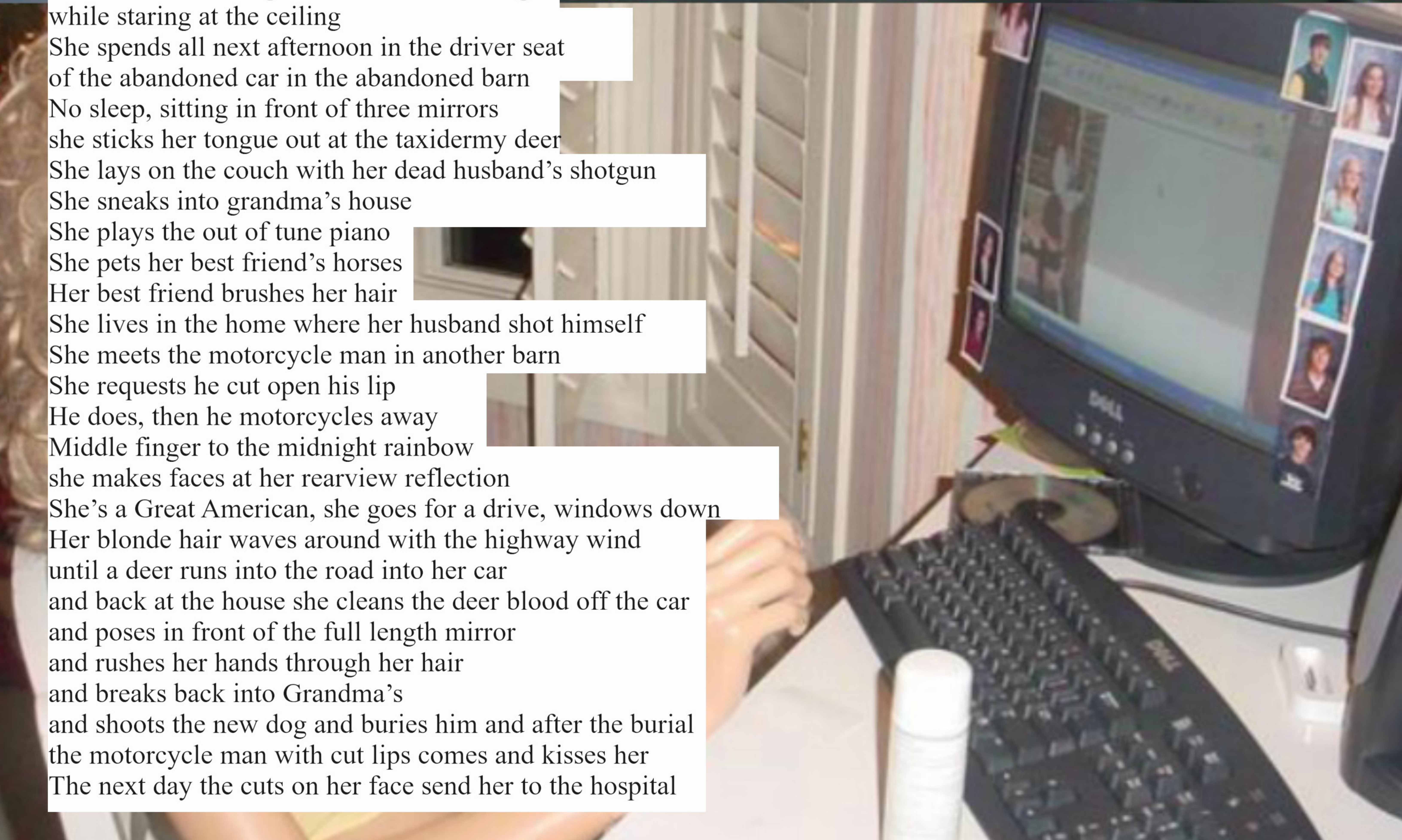
ALL MESHTASTIC REQUIRES IS A DEVICE CAPABLE OF SENDING LORA TRANSMISSIONS. UNFORTUNATELY, YOU LL NEED A SPECIAL CHIP TO DO SO - THAT S WHERE YOUR $50 COMES IN. ON MESHTASTIC S WEBPAGE, YOU CAN FIND A VARIETY OF PRE-BUILT MESHTASTIC-COMPATIBLE DEVICES THAT COME PRE-LOADED WITH THE SOFTWARE, THE CHIP, AND AN ANTENNA READY TO TRANSMIT. I VE PERSONALLY WORKED WITH THE LILYGO TTGO T-ECHO DEVICES - THEY WORK WELL. FOR THE DEVICES, YOU HAVE THE CHOICE BETWEEN A TRADITIONAL LCD SCREEN WHICH YOU RE PROBABLY USED TO, OR AN E-INK SCREEN WHICH WILL SAVE YOU IMMENSELY ON BATTERY. THERE S ALSO A MOBILE APP FOR IOS AND ANDROID TO LINK THE DEVICE TO YOUR PHONE, ALLOWING YOU TO USE YOUR PHONE FOR THE KEYBOARD.

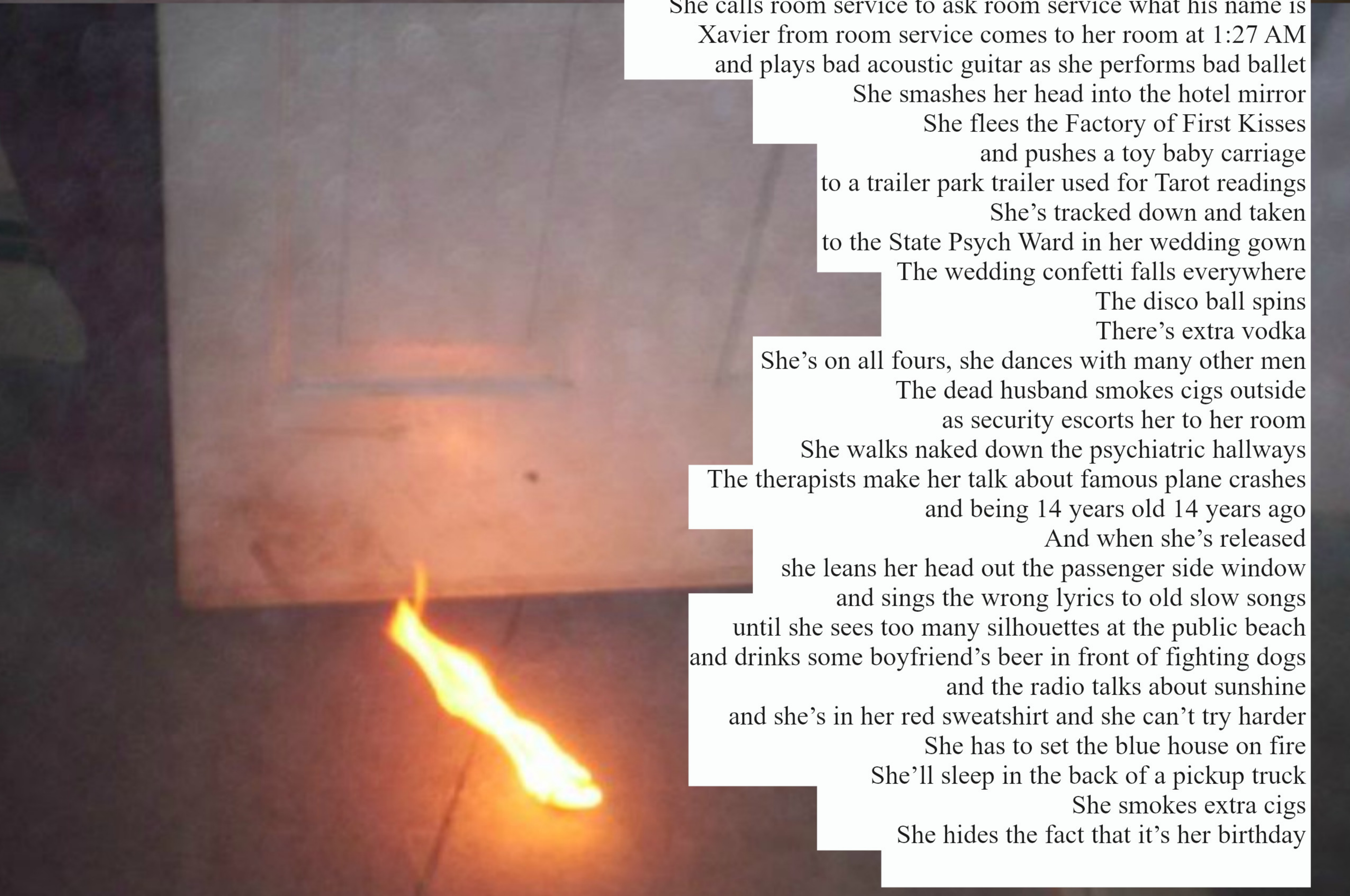
WHAT WILL YOU DO ON THIS INFORMATION? IDK. MESHTASTIC MESSAGES ARE OFF-GRID AND END TO END ENCRYPTED (NOBODY BESIDES YOU OR YOUR DESTINATION CAN READ WHATEVER YOU SENT, EVEN IF THEY INTERCEPT IT). DO WITH THAT WHAT YOU WILL. MESHTASTIC IS OPEN SOURCE (THE SOURCE CODE IS FREELY AVAILABLE TO READ). MAYBE YOU WANT TO SET UP A MESHTASTIC NETWORK FOR A LOCAL HIKING TRAIL. MAYBE YOU WANT TO BUILD YOUR OWN MESHTASTIC DEVICE. MAYBE YOU WANT TO CHANGE THE TRANSMISSION MEDIUM OFF OF LORA TO SOMETHING ELSE. MAYBE YOU WANT TO SAY SOMETHING THAT YOU D RATHER A CELL TOWER NOT HAVE. THE WORLD IS YOUR OYSTER.



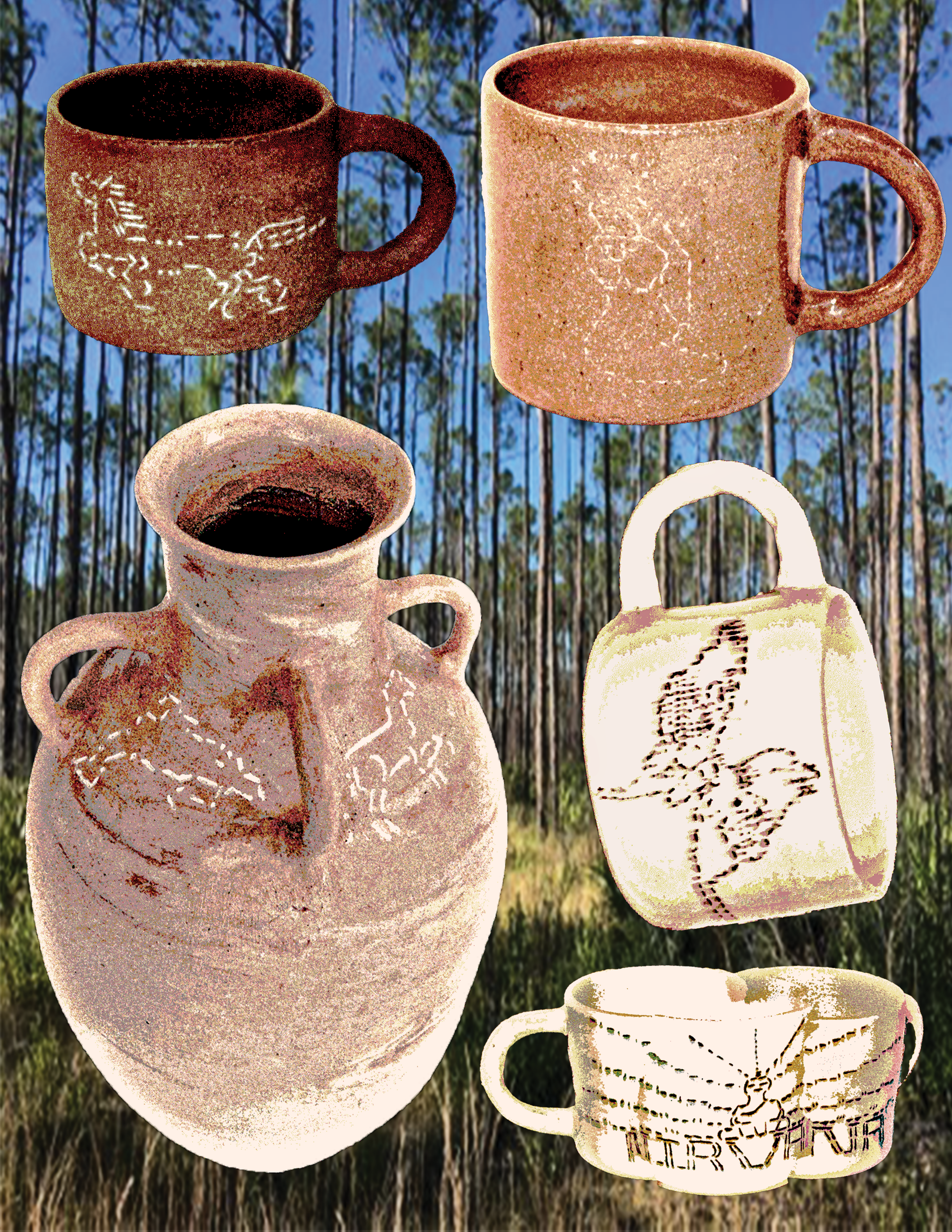
Sick of Cinema

February 28th and on screen
at the matinee there’s the kitchen knife
and the black horse in the backyard meadow
and it’s August for seven years
and a man on a motorcycle drives by
and all the evergreens are boring
The eyeless girlfriend sleepwalks
through the house with the lights off
Houdini in her upside down Heaven
Her future husband is here
He has severe dementia
and he doesn’t need any alcohol
and the football game is on at full volume
and she’s obsessed with his mystical inability
to remember anything but his white sneakers
Other family members laugh
in the dark at the dining room table
Later she’s the silk dress
down the front steps into the forest mist
The hourglass insomnia
And in two weeks at her husband’s funeral
she presses her forehead against window glass
Sometimes there’s a red truck at the gas station
She thinks the employee there today should shut up
Five hours after, she’s drunk again on the porch
She blasts too much music from the end of the 20th century
She’s barefoot and talks to stuffed animals
and her favorite magic trick is masturbating
while staring at the ceiling
She spends all next afternoon in the driver seat
of the abandoned car in the abandoned barn
No sleep, sitting in front of three mirrors
she sticks her tongue out at the taxidermy deer
She lays on the couch with her dead husband’s shotgun
She sneaks into grandma’s house
She plays the out of tune piano
She pets her best friend’s horses
Her best friend brushes her hair
She lives in the home where her husband shot himself
She meets the motorcycle man in another barn
She requests he cut open his lip
He does, then he motorcycles away
Middle finger to the midnight rainbow
she makes faces at her rearview reflection
She’s a Great American, she goes for a drive, windows down
Her blonde hair waves around with the highway wind
until a deer runs into the road into her car
and back at the house she cleans the deer blood off the car
and poses in front of the full length mirror
and rushes her hands through her hair
and breaks back into Grandma’s
and shoots the new dog and buries him and after the burial
the motorcycle man with cut lips comes and kisses her
The next day the cuts on her face send her to the hospital





The hospital flowers next to her are in a plastic cup
Grandma asks if she’s ever considered yoga
Grandma parked her white hearse in the driveway
She escapes the peer pressure and runs to the baptismal river
but the cult community search party finds her
She returns home only to eavesdrop from the stairwell
She hears that the teenager in the wheelchair is the daughter of the motorcycle man
And this Wednesday she’s confused and aroused to look at him in the parking lot
And this Wednesday on the unmade bed on the phone
she chews gum as she repeats Jesus fucking Christ Jesus fucking Christ
and last year she locked herself in the bathroom
and scratched at the ancient wallpaper
And at the suburban block party today
the woman with too much wine pours her a glass
and asks her about the Band-Aids all over her fingers
and she thinks this woman has been
in the same dress for 6 months
and she inspires her to dive
into the neighbor’s pool with her clothes on
and her chest hurts driving almost 90 mph after the party
and back in her bedroom she reads children’s books to herself out loud all night
She rides her bike in a pink dress
all the way to the motorcycle man’s apartment
She’s punished, she’s sent alone to the bridal suite
She pops the complimentary champagne by herself
She calls room service to ask room service what his name is
Xavier from room service comes to her room at 1:27 AM
and plays bad acoustic guitar as she performs bad ballet
She smashes her head into the hotel mirror
She flees the Factory of First Kisses
and pushes a toy baby carriage
to a trailer park trailer used for Tarot readings
She’s tracked down and taken
to the State Psych Ward in her wedding gown
The wedding confetti falls everywhere
The disco ball spins
There’s extra vodka
She’s on all fours, she dances with many other men
The dead husband smokes cigs outside
as security escorts her to her room
She walks naked down the psychiatric hallways
The therapists make her talk about famous plane crashes
and being 14 years old 14 years ago
And when she’s released
she leans her head out the passenger side window
and sings the wrong lyrics to old slow songs
until she sees too many silhouettes at the public beach
and drinks some boyfriend’s beer in front of fighting dogs
and the radio talks about sunshine
and she’s in her red sweatshirt and she can’t try harder
She has to set the blue house on fire
She’ll sleep in the back of a pickup truck
She smokes extra cigs
She hides the fact that it’s her birthday



NIRVANA

Hi Dan. Happy Valentine's Day.

I know you said we weren't gonna do anything for Valentine's Day, but you had to go to bed, leaving me for five hours with nothing to do. So, I have made this video, because I love you, and I've never had Valentine's Day with anyone before. So, this is me saying, "I love you." Plus, you got me loads of awesome birthday presents and I wanted to repay you, somehow, because it was the nicest thing anyone's ever done for me.

The first time we met, I was the nervous-est person ev[illegible] could tell, and I was clawing at you, and biting you,
but that was just because I really liked you, and luckily [illegible] through that. And then, when we were on the big
wheel, I was like, "I really hope he likes me too." And
and, it'd never done that before, so that was nice.

And over the next few months we saw each other
some of my favourite memories that I have of us

So the first one is on the snowiest day ever, when
your hat on, and you lay down in the snow, and loo
"I love Dan" in the snow.

Endless coffee in Starbucks, caramel macchiato

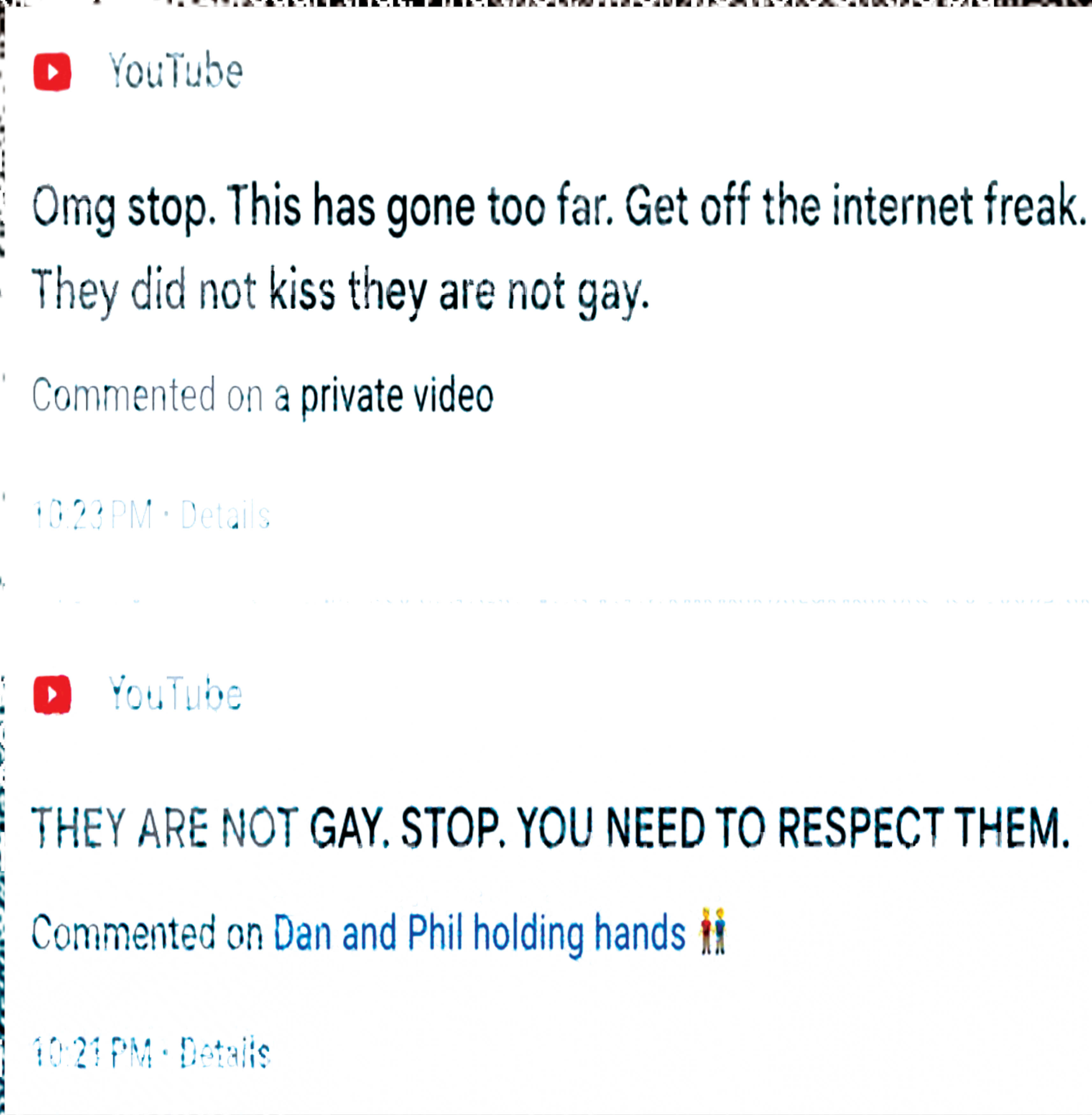
The week we spent together in my house was ama
we watched Wall-E on my sofa, and then [illegible]. A
please. Lying on the sofa and watching [illegible] and

Also at the Halloween gathering when we realized t
food and then sat on the fountain. At that point I kin
just wanted to be spending time with you. And we h

And when we can't be together, all the hundreds of
times happier.

And when I woke you up and said, "Mario!"

And all our Manchester days, and watching Avatar



YouTube

Omg stop. This has gone too far. Get off the internet freak. They did not kiss they are not gay.

Commented on a private video

10:23 PM • Details

YouTube

THEY ARE NOT GAY. STOP. YOU NEED TO RESPECT THEM.

Commented on Dan and Phil holding hands 👬

10:21 PM • Details

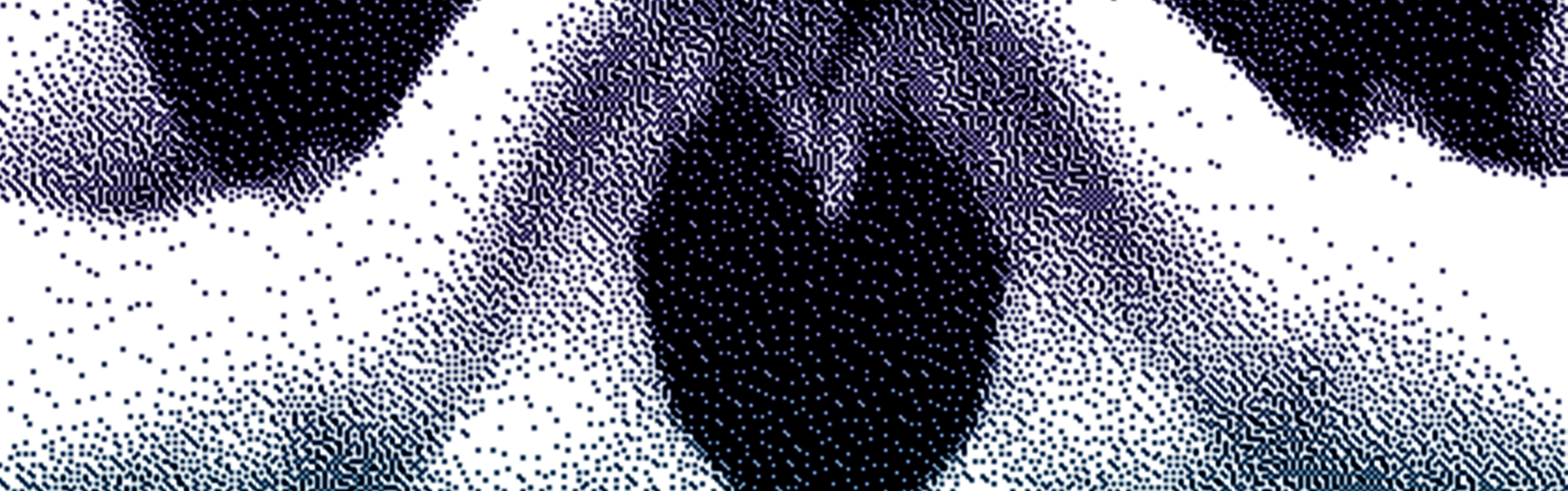
So many other things, that I'm probably forgetting, but those are just a few that make me smile.

Meow.

And I just wanna say that I love you so mu[illegible] so happ[illegible] you in my life, and you are the best person in the world. So thank you, for being so a[illegible]

I love you.

Happy Valentine's Day, Dan.



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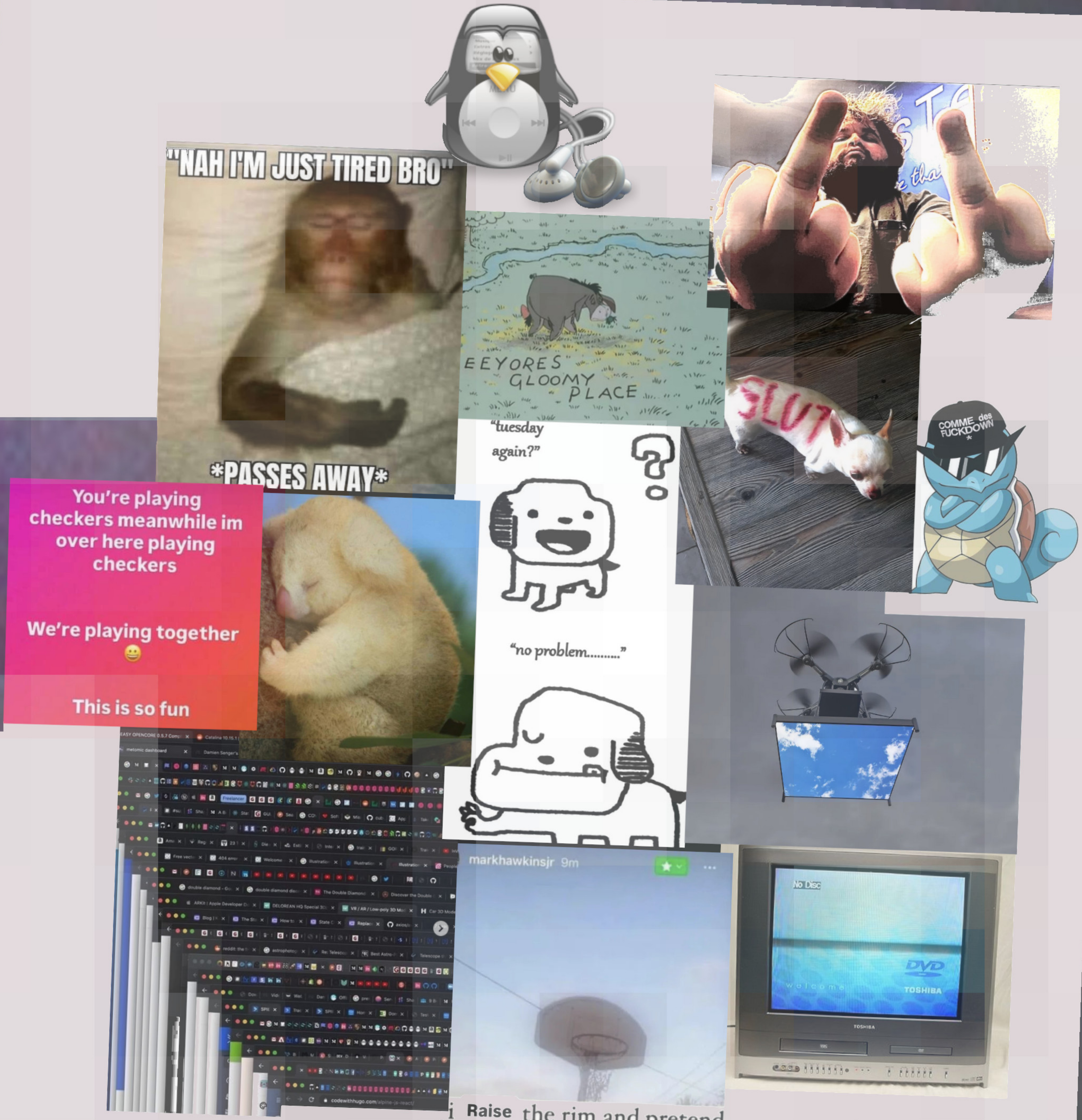
- @jstarwalker [p.5]
- @lanzybug [p.25]
- @proof____of______god [p.24]
- @rew_works [p.17]
- @saltwatercowboy [p.4]
- @sssssssssstasey [p.16]
- @strisore.s [p.14]
- @0011101000101001hi [X]


"NAH I'M JUST TIRED BRO"
PASSES AWAY
EEYORES GLOOMY PLACE
SLUT
COMME des FUCKDOWN
"tuesday again?"
?
"no problem........."
markhawkinsjr 9m
No Disc
DVD
TOSHIBA

You're playing checkers meanwhile im over here playing checkers

We're playing together 😀

This is so fun

i Raise the rim and pretend
i'm Nothing for hours

XBOX LIVE
PRIVATE MATCH
CREATE A CLASS
Select
Cancel
GAME SUMMARY
BACK

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